

PRICED  
ENGLISH &  
AMERICAN  
FURNITURE  
AND DECORATIONS

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*From the Estate of the Late*  
MRS PERCIVAL J. McINTOSH  
*and Other Owners Including*  
MRS ALBERT SPALDING  
HENRY PRESTON KEMP

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Public Auction Sale  
September 29, 30 & October 1  
at 2 p. m.

PARKE-BERNET GALLERIES · INC

110 East 58 Street · New York

1949

6086-21-2





N44402-P1756

SALE NUMBER 1080

EXHIBITION FROM FRIDAY, SEPTEMBER 23, TO DATE OF SALE

WEEKDAYS 9:30 TO 5 • CLOSED SUNDAY

# ENGLISH AND AMERICAN FURNITURE & DECORATIONS

MEISSEN, HÖCHST, BERLIN, DRESDEN AND OTHER

PORCELAIN • PAINTINGS • SILVER

TABLE GLASS & CHINA • RUGS

ORIENTAL OBJECTS OF ART

*From the Estate of the Late*

MRS PERCIVAL J. McINTOSH

*New York*

*Sold by Order of the Executor*

*Together with Property of*

MRS ALBERT SPALDING

*New York*

HENRY PRESTON KEMP

*Greenwich, Conn*

*Sold by Their Order*

AND OTHER OWNERS

Public Auction Sale

September 29, 30 & October 1 at 2 p.m.

PARKE-BERNET GALLERIES • INC

NEW YORK • 1949

*The Parke-Bernet Galleries*  
Will Execute Your Bids  
[MAIL • TELEPHONE OR TELEGRAPH]  
Without Charge  
If You Are Unable to Attend  
the Sale in Person

Items in this catalogue subject  
to the twenty per cent Federal  
Excise Tax are designated by  
an asterisk (\*).

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catalogue

PRINTED IN THE U.S.A.

*The Parke-Bernet Galleries*  
MAY 29 1950



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15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by*

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# ORDER OF SALE

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## FIRST SESSION

Thursday, September 29, 1949, at 2 p. m.

CATALOGUE NUMBERS I TO 184 INCLUSIVE

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### TABLE GLASS

#### 1. TWO FAVRILE GLASS VASES

Of varying shapes and colors. Together with two favrile glass lamp shades.  
[Lot.] *Height 7½ inches*

#### 2. TWELVE CLEAR GLASS WINES, PAINTED WITH GAME FISH

Ovoid bowls painted in enamel colors with game fish, captioned at the base of the slender stems. (*McIntosh*)

#### 3. TWELVE CUT RUBY AND CLEAR GLASS CHAMPAGNES AND TWELVE COCKTAILS

Ruby bowl cut with rows of leaf motives, on clear hexagonal stem and round foot. Together with eleven cut ruby-tinted glass plates of somewhat similar design. [Lot.]

#### 4. EMERALD GREEN-TINTED GLASS TABLE SERVICE

Eleven conical wines, and three pestle-form decanters; minor imperfection.  
[Lot.] (*McIntosh*) *Height of decanters 11¼ inches*

#### 5. TWO CUT GLASS LIQUEUR SETS

Each consisting of a decanter and six liqueurs, cut in the modern taste. [Lot.]

#### 6. FOUR CLEAR AND TINTED GLASS VASES

Clear floriform vase, and three beakers in purple, emerald green, and wine-tinted glass. [Lot.] (*McIntosh*) *Heights 7¾ to 11¾ inches*

#### 7. ENAMELED GLASS CARAFE AND EIGHT WINES

Lobmeyr carafe decorated with blue enamel and gold arabesque bands; and eight green-tinted wines with 'jeweled' collars of griffins and scrolls, unmarked.  
[Lot.] *Height of carafe 9½ inches*

#### 8. CUT CRYSTAL TABLE SERVICE

Eleven goblets, seven sherbets, thirty-eight wines in three sizes, seven tumblers, eight whiskies, eighteen finger bowls with twelve stands, and two liqueur decanters; cut with petal flutings. [Lot.] (*McIntosh*)

*Height of decanters 9½ inches*

- 110 9. TWELVE GOLD-DECORATED RUBY AND CLEAR GLASS BURGUNDIES  
Hexafoil bowl and conforming foot in ruby glass outlined in gilding, the clear panels sketched with gilded arabesque motives.

[See illustration of one]

- 140 10. TWELVE GOLD-DECORATED RUBY AND CLEAR GLASS CHAMPAGNES  
Matching the preceding. Minor chips.

[See illustration of one]

- 90 11. TWELVE GOLD-DECORATED RUBY AND CLEAR GLASS PARFAITS  
Matching the preceding.

[See illustration of one]

- 95 12. TWELVE GOLD-DECORATED RUBY AND CLEAR GLASS PORTS  
Matching the preceding.

[See illustration of one]

- 135 13. TWELVE GOLD-DECORATED RUBY AND CLEAR GLASS FINGER BOWLS  
AND STANDS  
Matching the preceding.

[See illustration of one]

- 45 14. TWELVE CUT GREEN-TINTED GLASS GOBLETs  
In emerald green glass cut with clear bands of elongated thumbspots.

[See illustration of one]

- 50 15. TWELVE CUT GREEN-TINTED GLASS TUMBLERS  
Matching the preceding.

- 60 16. ELEVEN CUT GREEN-TINTED GLASS CHAMPAGNES, AND  
ELEVEN COCKTAILS  
Matching the preceding.

[See illustration of two]

- 65 17. ELEVEN CUT GREEN-TINTED GLASS WINES, AND ELEVEN LIQUEURS  
Matching the preceding.

- 60 18. ELEVEN CUT GREEN-TINTED GLASS FINGER BOWLS AND  
TWELVE STANDS  
Matching the preceding. Minor chips.

- 70 19. ELEVEN CUT RUBY AND CLEAR GLASS GOBLETs  
The ruby-tinted bowl cut with a lower collar of lanceolate motives below a band of bosses; on knopped hexagonal stem and flaring round foot. Minor chips.





AT TOP: NUMBERS 10-9-13-11-12

BELOW: NUMBERS 16-14-16-20-21

20. TWELVE CUT RUBY AND CLEAR GLASS HOCKS

Matching the preceding.

[See illustration of one]

21. TWELVE CUT RUBY AND CLEAR GLASS SHERBETS

Matching the preceding.

[See illustration of one]

22. ELEVEN CUT RUBY AND CLEAR GLASS FINGER BOWLS, AND  
TWELVE STANDS

Matching the preceding. Minor chips.

23. STEUBEN GLASS TABLE SERVICE

Eight goblets, eight sherbets, eight luncheon plates, eight deep dishes, eight bread and butter plates, four globular candlesticks, and a centrepiece with five glass fruits. [Lot.] (*Pellecer*)

24. CUT RUBY AND CLEAR GLASS PART TABLE SERVICE

70 Twelve finger bowls, twelve ports, and ten plates; cut with bands of thumb-spots. Some chips. [Lot.]

25. FIVE STEUBEN AND OTHER GLASS BOWLS AND VASES

35- Steuben two-handled fruit bowl and tulip-shaped vase, signed; amber cut-glass beaker, and pair vaseline glass vases. [Lot.] (*McIntosh*)

MINTON, COALPORT, CAULDON  
AND OTHER TABLE PORCELAIN

26. TWELVE ROYAL WORCESTER BLUE AND GOLD PORCELAIN  
45 CUPS AND SAUCERS

In two sizes; patterned with royal blue and gold entwined leafage within gilded rims. Minor age cracks. [Lot.]

30 27. MINTON WHITE AND GOLD FLUTED PORCELAIN TÊTE-À-TÊTE SERVICE  
Six plates, three berry dishes, two cups and three saucers, and a creamer with stand; in white and gold fluted porcelain, the gilded borders enlivened with rose blossoms. [Lot.]

25 28. DRESDEN IMARI-PATTERN PORCELAIN CHOCOLATE SERVICE

Pear-shaped chocolate pot, covered sugar bowl, and pair quatrefoil cups and saucers; painted in the Imari colors with peonies and other blossoms and foliage. [Lot.] (*L. I. Private Collector*)

25 29. TWENTY-FOUR MINTON AND COALPORT WHITE AND GOLD  
PORCELAIN DISHES

Twelve Coalport terrapin plates with cream floral border; and twelve Minton bread-and-butter plates. [Lot.] (*McIntosh*) Diameters  $6\frac{1}{2}$  and  $8\frac{3}{4}$  inches

60 30. NINE COALPORT CHERRY RED AND GOLD PORCELAIN DINNER PLATES  
The border with lambrequin cartouches, three painted with floral bouquets; within a gilded rim. Diameter  $10\frac{1}{4}$  inches

From Gilman Collamore & Co., Inc., New York

25 31. ELEVEN COALPORT WHITE AND GOLD PORCELAIN SOUP PLATES

The border encrusted and painted in gilding with rococo scrolls and floral motives, the cavetto with an arabesqued medallion. Diameter 10 inches

From Davis Collamore & Co., New York



32. TWELVE ROYAL DOULTON PORCELAIN PLATES AND THIRTEEN  
WEDGWOOD CHINA PLATES

Dessert and green leaf-molded salad plates. Together with a leaf-form dish.  
[Lot.] (*McIntosh*) *Diameters 8 and 9 inches*

33. TWELVE ROCKINGHAM PEARL GRAY AND GOLD PORCELAIN  
DESSERT PLATES

Valanced plate, painted with a central bouquet of roses, the border with sprays  
of blossoms in a hatched gray ground. Small chips. *Diameter 9 inches*

34. ROYAL CROWN DERBY VERMILION AND WHITE PORCELAIN  
TEA SERVICE

Teapot, creamer, covered sugar bowl, six teacups and saucers, and six cake  
plates, decorated with varying Chinese figures and landscapes. (*Kemp*)

35. TWELVE FINE ROYAL WORCESTER BLUE AND GOLD PORCELAIN  
DESSERT PLATES

In royal blue porcelain elaborately enhanced in gilding with radial panels,  
arabesqued foliations and interlaced strapwork. *Diameter 9¼ inches*

[See illustration of one]

36. TWELVE COPELAND SPODE APPLE GREEN AND GOLD PORCELAIN  
DINNER PLATES

With wide apple green marli, the gilded border enhanced with 'jeweled'  
beading. *Diameter 10¼ inches*

[See illustration of one]

37. TWELVE CROWN SUTHERLAND WHITE AND GOLD PORCELAIN  
SERVICE PLATES

The wide border richly gilded and reserved with floral lappets, within a rim  
of rose blossoms. *Diameter 10½ inches*

[See illustration of one]

38. ELEVEN CAULDON CHERRY RED AND GOLD PORCELAIN DESSERT PLATES

The cherry red border enhanced with gilded and 'jeweled' floral arabesques  
within decorated gold borders. *Diameter 9 inches*

From Marshall Field & Co., Chicago

[See illustration of one]



AT TOP: NUMBERS 40-35-39

BELOW: NUMBERS 37-38-36

220

39. TWELVE DOCCIA CAPO DI MONTE PORCELAIN DINNER PLATES

Painted with a central flower-filled basket, within gilded scroll borders, the marli decorated in relief with pairs of amors flanking garlands of blossoms. Apocryphal inscription to the Princess Borghese and date 1798 underfoot.

*Diameter 10 inches*

[See illustration of one]

110

40. TWELVE ROYAL BERLIN PORCELAIN SERVICE PLATES, PAINTED WITH LANDSCAPES

Valanced plate with relief-molded border of rococo cartouches, the cavetti painted with river and formal garden landscapes.

*Diameter 10 $\frac{1}{8}$  inches*

[See illustration of one]

100

41. TWELVE ROYAL BERLIN PORCELAIN SERVICE PLATES, PAINTED WITH FIGURES

Matching the preceding; but painted with portraits and figures of children.

## 42. TWELVE CAULDON ROSE DU BARRY PORCELAIN HAND-PAINTED

## SERVICE PLATES

Broad *rose du Barry* border with tooled gold rim, the centre reserved and colorfully painted with nosegays, signed B. Bardell. *Diameter 10¾ inches*

## 43. TWELVE SCALE BLUE AND GOLD PORCELAIN OCTAGONAL PLATES

## WITH JAPANESE VIEWS

The cavetti reserved with quatrefoils decorated with Japanese landscapes, within a blue and gold imbricated field. *Diameter 9 inches*

## 44. TWELVE COALPORT ROYAL BLUE AND GOLD PORCELAIN DESSERT PLATES

Royal blue border decorated with gilded floral motives and nulled rim. (*McIntosh*) *Diameter 9 inches*

From Davis Collamore & Co., New York

## 45. TWELVE IMARI PORCELAIN DISHES

Deep round plate, decorated in the Imari colors and gilding with willow, pine, diaper and other motives. Apocryphal Ming mark underfoot. (*McIntosh*)

*Diameter 9¼ inches*

46. COPELAND SPODE AND ROYAL CROWN DERBY CREAM AND GOLD  
PORCELAIN PART SERVICE

Twelve each of service plates, dessert plates, and bouillon cups with saucers; cream borders, heightened with white and gold 'jeweled' rims, the service plates slightly varying. [Lot.] (*McIntosh*)

## 47. PAIR AYNSLEY ROYAL BLUE AND GOLD PORCELAIN COMPOTES

## PAINTED WITH VIEWS

Valanced circular tazza, finely painted with lake and river landscapes within a circlet of gilding and wide royal blue border. Minor age cracks.

*Diameter 9½ inches*

## 48. DRESDEN DECORATED PORCELAIN THREE-PIECE COFFEE SERVICE

## PAINTED WITH FLOWERS

Ovoid footed bodies painted with colorful bouquets and sprigs of spring blossoms, heightened with gilding. Assembled service. Small imperfections. [Lot.]

## 49. DRESDEN WHITE AND GOLD PORCELAIN TEA SERVICE

Teapot, two-handled covered sugar bowl, and creamer; bulbous bodies with rustic handles; the gilded panels painted with flowers, and alternating with white reserves of pastoral scenes. Minor repair. [Lot.]



50. DRESDEN SCALE BLUE PORCELAIN THREE-PIECE TABLE GARNITURE  
PAINTED WITH MARINE SCENES

60- Circular footed bowls with reticulated borders, segmented with scale blue panels alternating with finely painted vignettes of marine and harbor views. Small repairs. [Lot.] *Diameters 8 and 10 inches*

51. MINTON CHINA DINNER SERVICE IN THE CHINESE TASTE

55- Eighteen dinner plates, six soup plates, ten luncheon plates, two graduated oval platters, circular platter, pair oval vegetable dishes, one with cover, two-handled oval soup tureen, pair relish dishes, and pair cake tazzas; decorated in starch blue and iron red with Chinese household utensils. [Lot.]

52. TWELVE IMARI-PATTERN PORCELAIN LUNCHEON PLATES

65- Painted in the Imari colors with floral cartouches, the centre with undulating strappings. *Diameter 9 inches*

EARLY AMERICAN AND OTHER PRINTS

53. EIGHT MINIATURE ENGRAVINGS OF AMERICAN STATESMEN

60- Portraits of Washington, Lafayette, Franklin and Marshall, by various artists and engravers; mainly colored. Framed. [Lot.]

54. PAIR NEW YORK COLORED LITHOGRAPHS

10- *American, circa 1860*  
Views in Central Park, New York. Large folios, issued with black margins.

55. LITHOGRAPH AND PLAYBILL OF LIBBY PRISON

10- Broadside playbill of the Libby Prison Minstrels, Dec. 24th, 1863; and lithograph view of Libby Prison, by J. L. Barlow; pubd. 1892. Very rare. Framed as one.

56. TWO FRENCH HISTORICAL COLOR ENGRAVINGS

55- The Surrender at Yorktown 19 Oct. 1781; the Siege of Gibraltar; folios. Framed.

57. SET OF FIVE NEW YORK COLOR PRINTS

35- Views of Old New York; small folios. Framed.

58. SET OF EIGHT CHROMOLITHOGRAPHIC CIVIL WAR BATTLE SCENES

30- *Kurz and Allison, 1893*  
Series of vivid views of the principal battles of the Civil War. Together with a chromolithograph depicting the naval battle between the *Kearsarge* and *Alabama*, by Prang & Co. Large folios. [Lot.]

## 59. NINE AMERICAN HISTORICAL ENGRAVINGS

Including the Declaration of Independence by A. B. Durand after Trumbull, 1820; Washington and his Generals by and after A. H. Ritchie; Franklin at the Court of St. James by Whitechurch; and others. Large folios. [Lot.]

## 60. SET OF TWELVE COLORED WOOD ENGRAVINGS OF THE WAR OF 1812

Scenes of the principal American naval victories in the War of 1812. Mahogany shadow-box frames. [Lot.]

## 61. SEVEN AMERICAN PORTRAIT PRINTS

Including an etching of Franklin, by Lefort after Duplessis; colored engraving of Lincoln, by and after W. E. Marshall; engraving of Grant, by W. E. Marshall; and a chromolithograph of Grant, by Prang & Co. Some signed. Large folios. [Lot.]

62. SET OF NINE CHROMOLITHOGRAPH WESTERN VIEWS *Prang & Co.*, 1875

Series of views of Colorado, Idaho, the Grand Canyon, etc., after paintings by Thomas Moran. Small folios; rare.

## 63. FIFTEEN ENGRAVINGS OF AMERICAN STATESMEN

Franklin, by Chevillet; John Adams by and after Houston, colored; James Madison by Edwin; Thomas Jefferson by Tiebout after Stuart; and others of importance. [Lot.]

## 64. TWELVE WASHINGTON PORTRAIT ENGRAVINGS

Collection including several rare contemporary examples such as the full length portrait by Le Mire after Le Paon; a stipple, by Roberts after Birch; a stipple head by Donlevy, etc. [Lot.]

## 65. FOURTEEN LAFAYETTE PORTRAIT AND OTHER PRINTS

Collection of rare lithograph and engraved portraits and scenes from the life of Lafayette. One colored; small folios. [Lot.]

## 66. SEVEN PRINTS OF AMERICAN AND OTHER VIEWS

Capture of Fort George; State House at Philadelphia; View of the Battery and Harbour of New York; Capture of the British Sloop of War Frolic; and others, some colored. Framed. [Lot.]

## 67. SIX AMERICAN VIEWS IN COLOR

Philadelphia, colored engraving by J. Serz after Paul Weber; View of Mt. Kearsarge, chromolithograph by Prang after B. C. Champney; Yosemite Valley, and Autumn, Farm, chromolithographs by Prang after Thos. Hill; and two others. Large folios. [Lot.]

68. TWELVE PRINTS OF AMERICAN AND OTHER VIEWS

30 Including engravings, colored lithographs, etc., of New York, 1761; Exeter, Penn.; the First American Railway Train, 1832; Kaaterskill Falls, Catskill Mountains; and others. [Lot.]

69. TEN ENGRAVINGS AND LITHOGRAPHS OF EMINENT AMERICANS

10 Portraits of Jefferson, Franklin, Arnold, Lafayette, Clay, Hawthorne, Thoreau, etc., in various mediums. [Lot.]

70. ELEVEN AMERICAN HISTORICAL ENGRAVINGS

20 The Battle at Bunker's Hill, by Muller after Trumbull, 1798; the Death of General Montgomery, by Clements after Trumbull, 1798; Martha Washington's Reception, by D. Huntington and A. H. Ritchie, signed artist's proof; N. E. View of the United States Capitol, Washington, D. C., by and after Henry Sartain; and others, some in duplicate. Large folios. [Lot.]

71. SIX FRANKLINIANA PRINTS

35 Two engraved allegories concerning Franklin and American Independence; Vue de la Terrasse de M. Franklin a Passi, two impressions; view of Franklin's Printing Press; and a leaf from a Franklin imprint. Framed. [Lot.]

72. THREE MEZZOTINT ENGRAVINGS PRINTED IN COLORS

35 *S. Arlent Edwards, after Gainsborough and Lawrence*  
The Blue Boy and the Pink Boy, after Gainsborough; and Master Lambton, after Lawrence. Medium folios and 4to., signed artist's proofs. Framed. [Lot.] (*McIntosh*)

73. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS

15 *S. Arlent Edwards, after Greuze and Romney*  
Young Girl with a Dove, after Greuze; and Lady with Pet Spaniel, after Romney. Medium folios, signed artist's proofs. Framed. [Lot.] (*McIntosh*)

74. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS

30 *S. Arlent Edwards, after Netscher and Van Dyck*  
Young Princess, after Netscher and William, Prince of Orange, after Van Dyck; folios, signed artist's proofs. Framed. [Lot.] (*McIntosh*)

75. MARINE WATERCOLOR DRAWING

*French, circa 1795*

95 Three-masted French forty-four-gun frigate, *La Révolutionnaire*, under topsails in profile to the left; inscribed *La Frégate La Révolutionnaire Cons. Au Havre. Mat. C<sup>dee</sup>. Par A.<sup>dre</sup>. H.<sup>rv</sup> Thévenard. L'An 2<sup>me</sup> De. L<sup>e</sup> R.<sup>que</sup>*. Framed. (*Westchester Private Collector*) Pen and watercolor: 22½ x 31 inches

76. FOUR ETCHINGS

*Hedley Fitton*

25 Ponte Vecchio, Florence; Pont St. Etienne, Limoges; The Windmill; and London Bridge. Folios, signed artist's proofs. Framed. [Lot.] (*McIntosh*)



## 77. ELEVEN OLD DECORATIVE MAPS

Circa 1750

Collection of European and other maps from Homann's Atlas, including France, Spain, Great Britain, Africa, etc.; an American map of the New England States, 1852. Large folios. [Lot.]

## 78. SET OF THIRTEEN SILHOUETTE PORTRAITS OF PROMINENT AMERICANS

Series of portraits done in profile silhouette by Wm. H. Brown. Reproductions of the 1844 issue. Small folios. [Lot.]

## AMERICAN HISTORICAL AUTOGRAPHS

## 79. TWO DOCUMENTS SIGNED BY PRESIDENTS MONROE AND THEODORE ROOSEVELT

Instructions to privateers signed by Monroe as Secretary of State, with engraved portrait and view of a frigate; and engraved military commission on vellum signed by Theodore Roosevelt. Folio. [Lot.]

## 80. THREE AMERICAN AUTOGRAPHS

Printed document signed by James Monroe, 1814, with portrait engraving and view of frigate *United States*; autograph note by Jefferson Davis with a portrait; portrait of Lincoln with an envelope addressed to him, docketed by a secretary. Framed. [Lot.]

## 81. THREE COLORED PORTRAIT ENGRAVINGS OF NAVAL OFFICERS AND THEIR AUTOGRAPHS

Autograph signatures of Commodore Wm. Bainbridge; Commodore Thos. Macdonough; and Capt. James Jones. Framed with portraits. Together with a colored portrait engraving of James Lawrence. Framed. [Lot.]

## 82. FOUR AMERICAN HISTORICAL AUTOGRAPHS

Of Gen. U. S. Grant, and Admiral David D. Porter on photographs; and Henry Clay, and Theodore Roosevelt, with portrait engravings. Framed. [Lot.]

## 83. TWO AMERICAN PRESIDENTIAL AUTOGRAPHS

Printed document signed by James Monroe, 1821, with colored portrait lithograph; printed document signed Franklin Pierce, commission of a Second Lieutenant, countersigned by Jefferson Davis as Secy. of War, 1857. One framed.

## 84. THREE AMERICAN PORTRAITS WITH AUTOGRAPH SIGNATURES

Signature of William Cullen Bryant with photograph; photograph of a portrait of Edgar Allan Poe; typed letter signed by Theodore Roosevelt with portrait engraving. Framed. [Lot.]

85. THREE AMERICAN AUTOGRAPHS WITH PORTRAIT ENGRAVINGS

Printed invitation and signature of Thomas Jefferson; autograph note in the third person by Dolly Madison; note by Jean Antoine Houdon, with portrait engravings of Houdon and the Washington bust. All framed. [Lot.]

86. THREE AMERICAN HISTORICAL AUTOGRAPHS

Signature of Thomas Jefferson with a silhouette portrait; franked envelope in the autograph of Alexander Hamilton, with portrait engraving; addressed portion of a letter of Gen. Lafayette to James McHenry, with seals and portrait engraving. Framed. [Lot.]

87. FOUR HISTORICAL AUTOGRAPHS

Sealed envelope addressed by Lafayette to Philip Hone, early mayor of New York; autograph signature of John Hancock; three lines and signature of Gen. James Wolfe; printed and written dinner invitation from Lafayette, Paris 1783. Framed with portrait engravings. [Lot.]

88. SEVEN AUTOGRAPHS AND PORTRAITS OF FAMOUS AMERICANS

Signatures and portraits of Gen. W. T. Sherman; Henry Ward Beecher; Charles Sumner, Gen. G. T. Beauregard; Charles Julien de Saint-Memin; and Gen. John J. Pershing. [Lot.]

89. FOURTEEN AMERICAN PORTRAITS AND AUTOGRAPHS

Autograph signatures and engraved portraits of Jonathan Trumbull, Elias Boudinot, Oliver Wolcott, Timothy Pickering, Philip Schuyler, John Dickinson, Robert Morris, and others. [Lot.]

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

90. \*VIENNESE GILDED SILVER AND ENAMEL MINIATURE COMMODE-FORM BOUDOIR CLOCK

*Louis XV Style*  
Upright cabinet-form case with scroll-molded frame, cabriole legs; paneled in engine-turned slate blue enamel. In case. *Height 3¼ inches*

91. TERRA COTTA PORTRAIT MEDALLION OF FRANKLIN

*Jean-Baptiste Nini, French: 1717-1786*  
Circular medallion with the profile head of Franklin in high relief. Inscribed *B. Franklin il Dirige la Foudre et Brave les Tirans*, 1778, and signed and dated 1778. Framed. *Diameter 5¾ inches*

92. GEORGE III INLAID CEDARWOOD TEA CADDY

*English, circa 1800*  
Fitted as a humidor. (*McIntosh*) *Length 9 inches*

93. PAIR CRESCENT RETICULATED CHINA VASES

*Chelsea Style*  
Basketry-patterned beakers encrusted with crimson rosettes, the powder blue base reserved with rococo bird cartouches. *Height 9¼ inches*

94. COALBROOKDALE CHINA VASE WITH BIRD HANDLES *Circa 1840*  
Thistle form, encrusted with allover pink and white guelder roses, overlaid by branching foliage and two yellow songbird handles. Minor repairs and imperfections. *Height 8 inches*

95. \*CARVED GLASS DECANTER, MOUNTED IN GILDED SILVER  
Pestle-form body carved with purple iris on a frosted ground, and fitted with foliated gilded silver mounts, and glass ice cylinder. *Height 7¾ inches*

96. CROMWELLIAN BRASS LANTERN CLOCK  
Rectangular ormolu case surmounted by a bell, the ring dial inscribed *Richard Neill. (McIntosh)* *Height 10¼ inches*

97. \*BAVARIAN SILVER-MOUNTED CARVED IVORY TANKARD  
*Flemish Renaissance Style*  
Carved in low relief with a procession of amors leading the bound and weeping Cupid; silver cover and foot *repoussé* with strapwork. Minor repair. *Height 8½ inches*

98. CARVED IVORY GROUP *South German, XVIII Century*  
Depicting Venus with the infant Cupid climbing upon her shoulder, a dolphin at base; on inlaid ebony pedestal. Minor repairs. *Total height 10½ inches*

99. PAIR CELADON PORCELAIN TRIPOD JARDINIERES  
Tub-shaped, incised with floral motives beneath the glaze. Have stands. Together with two semi-precious mineral plants in *cloisonné* enamel jardinières. [Lot.] *(McIntosh)* *Diameter 8½ inches*

100. TWO CHINESE BLUE AND WHITE PORCELAIN VASES *XVIII Century*  
K'ang Hsi beaker painted and molded with lotus motives; and a bobbin-form vase with figural decoration. [Lot.] *Heights 9¾ and 10½ inches*

101. LIVER RED PORCELAIN PYRIFORM BOTTLE *Ch'ien Lung*  
Invested with a finely pitted liver red glaze. Seal marks of the reign underfoot. *Height 13 inches*

102. JAPANESE DECORATED BLACK AND GOLD LACQUER BOX  
Oblong box, the cover decorated with three shaped *taka-makiye* landscape cartouches, the interior in *nashiji* lacquer. Fitted with five miniature cabinets and boxes. [Lot.] *Length 9 inches*

103. CELADON PORCELAIN BALUSTER VASE WITH MOLDED DECORATION *Chia Ch'ing*  
Molded in relief with peony blossoms amid scrolling leafage; neck repaired and mounted in silver. Seal mark of the reign underfoot. Together with a Japanese mirror black double-gourd bottle. [Lot.] *Height 11 inches*



104. TWO CHINESE POLYCHROMED TERRA COTTA STATUETTES *T'ang*  
Female figures having 'butterfly' and scrolled coiffures; painted white, with  
traces of black and vermillion. Repaired; have stands.

*Heights 13½ and 14¼ inches*

105. FRENCH CARVED IVORY STATUETTE OF A NYMPH

Slender figure, standing on tiptoe beside a climbing vine. Has walnut stand.

*Height 11¾ inches*

106. PAIR TURQUOISE BLUE 'JEWELLED' ENAMEL URNS, MOUNTED IN  
BRONZE DORÉ

With gilded bronze mascaron handles, the turquoise blue ground painted with  
lilies of the valley within beaded and gilded scroll borders. One repaired.

*Height 12 inches*

107. \*BRASS QUADRANGULAR MANTEL CLOCK WITH PAINTED DIAL

Upright molded case, the front and sides painted in pastel colors with figures  
of songbirds and butterflies perched upon twigs of blossoms. Has striking  
movement.

*Height 12¾ inches*

108. PAIR STAFFORDSHIRE FIGURES OF SPANIELS

Large white figure of a seated dog with gilded markings, one with minor age  
crack.

*Height 11¾ inches*

109. VIEUX PARIS COBALT BLUE AND GOLD PORCELAIN JARDINIÈRE

*Circa 1860*

Bulbous oblong vessel relief-decorated with gilded scrolling leafage and shell  
motives, and reserved with colorful bouquets of blossoms. *Length 13½ inches.*

110. \*PAIR SILVER-MOUNTED ETCHED CRYSTAL CARAFES

Bottle form, the silver mounts with kneeling amor finial; etched with palmette  
and petal bands. Monogrammed.

*Height 13 inches*

111. PAIR CHIPPENDALE CARVED AND GILDED WALL BRACKETS

*XVIII Century*

Stylized shellwork bracket, supported upon a foliated C-scroll cartouche, with  
rocaille pendant enclosing an urn. Minor repair and imperfections. (*McIntosh*)

*Height 15 inches*

[See illustration on page 47]



[NUMBER 112]

112. PARIS PORCELAIN DE LA REINE DESSERT SERVICE *Circa 1800*  
 Twelve plates, pair urn-shaped fruit coolers with collars and liners, four pairs oval, circular, quatrefoil and shell-form dishes, and an oval sauce tureen on stand; painted with colorful floral sprigs and bands of blossoms, within gilded rims. [Lot.]

[See illustration of part]

113. PARIS PORCELAIN DE LA REINE DESSERT SERVICE *Circa 1800*  
 Matching the preceding. Fourteen plates, three pairs circular, oval and quatrefoil dishes, and pair covered relish dishes on boat-shaped stands. Small chips and repairs. [Lot.]

114. PAIR BOHEMIAN ETCHED RUBY AND CLEAR GLASS TRUMPET VASES.  
 Knopped octagonal beaker, etched with a stag in a forest vignette. Minor rim chips. *Height 14½ inches*

115. VIEUX PARIS DECORATED BLUE AND GOLD PORCELAIN CABARET

*Circa 1845*

Bulbous teapot, creamer, covered sugar bowl, two cups and saucers, and a quatrefoil tray; decorated with segmental panels of gilded hatching and reserves of colorful blossoms. Small repairs. [Lot.] *Length of tray 14 inches*

116. FLAMBÉ PORCELAIN BOTTLE-FORM VASE

*Ch'ien Lung*

Tall-necked pear-shaped bottle coated with a transmutation cherry red glaze with milky blue streakings. *Height 15½ inches*

117. CELADON PORCELAIN BEAKER WITH INCISED DECORATION *K'ang Hsi*

Baluster form, incised with peony scrolls beneath the pale celadon glaze. *Height 17½ inches*  
(*McIntosh*)

118. CELADON PORCELAIN BEAKER WITH INCISED DECORATION *K'ang Hsi*

Type of the preceding, slightly varying. (*McIntosh*) *Height 17½ inches*

119. PAIR JAPANESE CLOISSONNÉ ENAMEL BALUSTER-SHAPED BEAKERS

Decorated with varying diaper cartouches on a leaf green cloud-patterned ground. Minor imperfections. (*Mich. Private Collector*)

*Height 15¼ inches*

120. \*PAIR SILVER-PLATED URNS, MOUNTED AS LAMPS

Conical covered urn with ram's-head loose-ring handles, chased with foliations; fitted for electricity, with marbled socle, and shades. *Height 24 inches*

121. CHAMBERLAINS WORCESTER PORCELAIN PART SERVICE WITH FLORAL DECORATION

*Circa 1815*

Ten teacups with saucers, six coffee cups, covered sugar bowl with stand, waste bowl, and two cake plates; brightly painted with diagonally paneled floral clusters, blue and gold borders. One cup repaired. Together with an Imari-pattern covered butter dish. [Lot.] (*McIntosh*)

122. PAIR VICTORIAN DECORATIVE PAINTINGS ON GLASS

*Circa 1845*

Depicting Winter in the form of the three-quarter-length figure of a maiden in ermine-trimmed russet cloak; and Summer, as a young girl holding a sheaf-of-wheat and a sickle; landscape backgrounds. Framed. *Oval: 21 x 18 inches*

123. PAIR JACOB PETIT VIEUX PARIS CORNUCOPIA VASES MOUNTED AS LAMPS

Shell pink cornucopia painted with blossoms, developing from the recumbent figure of a white and gold griffin surmounting a magenta plinth; on *bronze doré* base. Fitted for electricity, with shades. *Height 25 inches*



## 124. VICTORIAN MUSICAL SINGING BIRD IN GILDED AND PAINTED CAGE

5 Octagonal gilded wirework cage with lower section painted rose red; containing a mounted and articulated canary operated by a musical movement.

Height  $21\frac{1}{2}$  inches

## 125. PAIR DECORATED RUBY GLASS LUSTRE VASES, MOUNTED AS LAMPS

0 Tulip-form vase with baluster shaft and spreading foot, hung with notched lanceolate lustres; mounted on decorative bases, and fitted for electricity.

Height  $28\frac{1}{2}$  inches

## 126. SHERATON INLAID MAHOGANY WALL BAROMETER

*E. Tattanio, Liverpool, circa 1820*

Banjo type with cleft pediment, inlaid with paterae, and fitted with a thermometer and barometer. (*McIntosh*)

Height  $39\frac{1}{2}$  inches

## 127. DOUBLE-BARREL SHOTGUN

*Ansley H. Fox, Philadelphia*

0 With fluid steel barrels by Krupp, Essen; walnut stock fitted with recoil pad. Ivory sights. Unusually light gun; with leather carrying case. (*Kemp*)

## 128. PAIR ADAM GILDED WALL MIRRORS

0 Oblong frame ornamented with leaf and bead-chain moldings.

$27\frac{1}{2}$  inches x  $21\frac{1}{2}$  inches

## 129. FAMILLE VERTE PORCELAIN VASE, MOUNTED AS LAMP

*Late K'ang Hsi or Yung Chêng*

0 Baluster vase, painted with an assemblage of dignitaries and mounted maidens in landscapes, in the *famille verte* enamels. Fitted for electricity, with green silk shade and *fei-ts'ui* jade finial. (*McIntosh*)

Height  $33\frac{1}{2}$  inches

## 130. BRASS EIGHT-LIGHT CHANDELIER

*Flemish, probably XVIII Century*

0 Baluster-turned shaft supporting eight voluted candle arms. Fitted for electricity. (*Westchester Private Collector*)

Diameter 27 inches

## 131. CARVED MAHOGANY TORCHÈRE WITH FRET GALLERY

*Chinese Chippendale Style*

5 With hexagonal top, and open fretwork support matching the cresting; carved tripod base. (*Spalding*)

Height  $47\frac{1}{4}$  inches; diameter  $14\frac{1}{2}$  inches

## 132. PAIR SHERATON INLAID MAHOGANY HALF-ROUND CONSOLE TABLES

*English, Early XIX Century*

0 Provincial tables of rich faded brown color, the tops inlaid with half-paterae of leaf marquetry, and enhanced with decorative bandings. (*McIntosh*)

Height  $28\frac{3}{4}$  inches; length 36 inches

133. OLD CHINESE NEST OF FOUR CARVED ROSEWOOD TABLES

105 Graduated square tables with carved and pierced frieze, and fret-scrrolled legs with matching stretcher. *Height 29 inches; 14¾ inches square*

134. LOUIS XIII SPIRALLY TURNED WALNUT AND NEEDLEPOINT ARMCHAIR *French, XVII Century*

90 With seat and back covered in antique *tête de nègre* floral needlepoint; spirally turned and stretchered open-arm frame. (*Spalding*)

135. REGENCY ROSEWOOD OPEN-SHELF CONSOLE TABLE *English, circa 1820*

65 Oblong top having frieze edged with nulling, on columnar front supports, with matching plinth base. *Height 36 inches; width 36 inches*

136. DECORATED APPLE GREEN LACQUER CABINET *Early Georgian Style*

60 With double doors and interior nest of drawers, and cabriole-leg stand, all decorated in gold with Chinese landscapes and foliations. (*McIntosh*)  
*Height 45 inches; width 23 inches*

137. SHERATON INLAID MAHOGANY DRESSING STAND

50 *English, Late XVIII Century*  
With hinged box lids opening to a well with embrasures, over a mock drawer and double cupboard paneled with checkered bandings; delicate square tapered legs joined by a shaped cross-stretcher. *Height 32 inches; width 19¾ inches*

138. SHERATON FINELY INLAID THUYAWOOD AND HAREWOOD MARQUETRY DRUM TABLE

170 *English, XIX Century*  
Containing four drawers alternating with mock drawers, the top and frieze finely banded, the former inlaid with a central floral border, and outer harewood marquetry surround; revolving on a pedestal with conforming arched tetrapod. Castered. (*Spalding*) *Height 28½ inches; diameter 39½ inches*  
From Schmitt Brothers, Inc., New York

139. UPHOLSTERED EASY CHAIR IN GREEN TEXTURE FABRIC

40 Comfortable club-type chair covered in striped green texture fabric.

140. PAINTED WROUGHT IRON AND TILE GARDEN TABLE

30 The top inset with tiles decorated with figural subjects. Painted black. (*Kemp*)  
*Height 27 inches; 25½ inches square*

141. GEORGE III MAHOGANY CHEST OF DRAWERS *English, XVIII Century*

Molded oblong top, over two small and three long cockbeaded and graduated long drawers, fitted with fine ormolu bail handles; molded base with ogee-bracket feet. *Height 42½ inches; length 45½ inches*

*With drawers*  
Collection of Eleanor Medill Patterson, Parke-Bernet Galleries, Inc, 1949



[NUMBER 142]

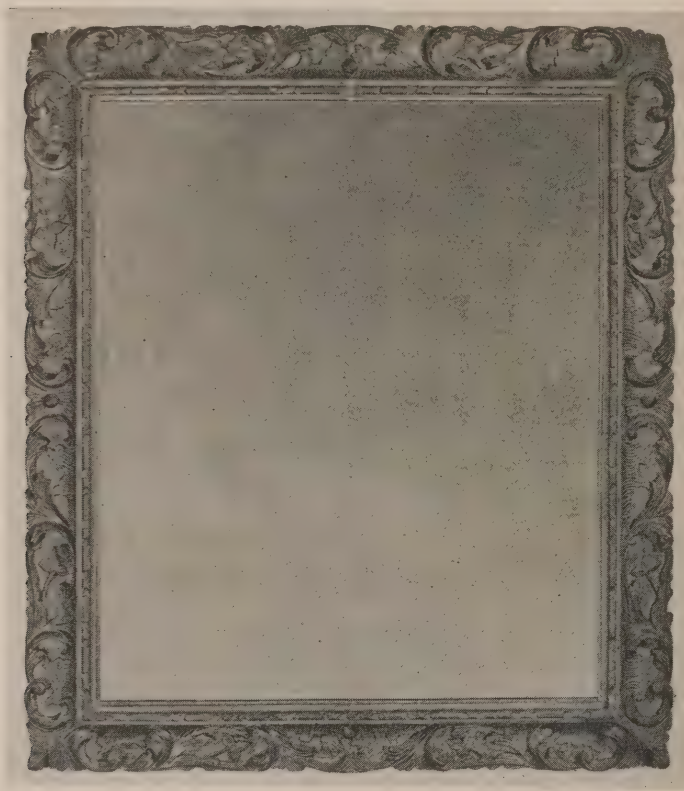
CHINESE JADE LAMP: NUMBER 292

142. REGENCY INLAID ROSEWOOD CARD TABLE *English, circa 1810*  
 Octagonal hinged top with conforming frieze, inlaid with decorative bandings and a stellate motive, pivoting and opening over a well; on four bamboo-turned supports, with plinth and banded splay legs. Ormolu paw feet, casters.

*Height 29 inches; length 35½ inches*

[See illustration]





[NUMBER 143]

143. CHARLES II CARVED AND GILDED WALL MIRROR

*English, XVII Century*

Oblong frame handsomely carved and undercut with scrolling foliations and leaf stems, encircling a notched fillet molding; refitted mirror panel.

53 x 45 inches

[See illustration]

144. CARVED MAHOGANY AND MUSTARD YELLOW LEATHER EASY CHAIR

*Chippendale Style*

With molded and chamfered front legs headed by leaf-carved brackets.  
(McIntosh)

## 145. CURLY MAPLE CHEST OF DRAWERS

*American, circa 1810*

Containing a deep blanket drawer with fixed lid, over three graduated drawers; valanced base. (*McIntosh*)

*Height 39¾ inches; length 44½ inches*

## 146. PAINTED WROUGHT IRON AND TILE GARDEN SEAT

Inset with four tile panels decorated with Goyaesque figural subjects. Painted black. (*Kemp*)

*Length 25 inches*

## 147. PAIR MAHOGANY DUMBWAITERS, MOUNTED AS FLOOR LAMPS

*Georgian Style*

With two graduated circular trays supported by a turned standard; tripod base. Fitted for electricity, with shades.

*Height 58 inches; diameter 19 inches*

## 148. SET OF FOUR DECORATED AND CANED FANCY SIDE CHAIRS

*American, XIX Century*

With caned seat; painted and grained to simulate rosewood.

Collection of Eleanor Medill Patterson, Parke-Bernet Galleries, Inc, 1949

## 149. UPHOLSTERED OPEN-ARM EASY CHAIR IN TERRA COTTA LEATHER

*Hepplewhite Style*

Cartouche-shaped back with molded surround, open padded arms and seat covered in terra cotta leather; scrolled arm terminals; French cabriole legs.

## 150. CURLY MAPLE AND WALNUT SLANT-FRONT WRITING DESK

*American, Early XIX Century*

With slant lid enclosing a fitted interior, over four graduated drawers, and a valanced bracket base. Minor imperfections. (*McIntosh*)

*Height 45¼ inches; width 39½ inches*

## 151. WILLIAM AND MARY TURNED OAK OVAL GATE-LEG TABLE

*English, Late XVII Century*

Containing a drawer at one end, over a baluster-turned and blocked gate-leg underframe. Fine color. (*McIntosh*)

*Height 28¾ inches; length open 55 inches*

## 152. INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

*Hepplewhite Style*

With paneled frieze containing three small drawers, over three graduated long drawers; projecting stiles continuing to the conformingly inlaid and valanced base with French bracket feet. Minor imperfections. (*McIntosh*)

*Height 37 inches; length 43¼ inches*

153. INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

*Hepplewhite Style*

Type of the preceding, but larger and varying in design. (*McIntosh*)

*Height 56 inches; width 49 inches*

154. HEPPLEWHITE MAHOGANY AND TERRA COTTA SILK DAMASK SOFA

*American, Late XVIII Century*

Graceful serpentine-arched back with closed outscrolled arms and seat cushions covered in worn damask; on plain square molded and tapered legs, repaired.

(*Kemp*)

*Length 6 feet 9 inches*

[See illustration]

155. SET OF EIGHT CARVED, PAINTED AND PARCEL-GILDED ARMCHAIRS

*French Hepplewhite Style*

With oval back and shaped seat covered in green figured velours; pearl-molded open-arm frame, painted cream with parcel gilding. (*Spalding*)

From F. N. Dowling, New York

156. GEORGIAN CARVED AND GILDED OVERMANTEL MIRROR WITH  
FLOWER PAINTING

Horizontal frame with outer corbeled echinus molding, open crest of rococo foliations, and side pendants; inner bead-chain moldings enclosing triple beveled mirror plates, and a canvas panel painted in brilliant colors with a profusion of flowers.

*Height 5 feet; length 5 feet 5 inches*

157. UPHOLSTERED SOFA IN EMERALD GREEN SILK DAMASK

With concave back and seat, closed sides and base covered in emerald green silk damask.

*Length 5 feet*

158. TWO CARVED MAHOGANY AND NEEDLEPOINT UPHOLSTERED OPEN-ARM  
EASY CHAIRS

*Chippendale Style*

With varying arm supports and leaf-carved cabriole legs; covered in floral needlepoint, one centring a *petit point* figural panel. (*McIntosh*)

159. KO'SSU SILK AND GOLD TAPESTRY FOUR-FOLD SCREEN *XVIII Century*

Woven in pastel colors with groups of legendary figures, on a gold ground; mounted under glass in frames of walnut finish. (*McIntosh*)

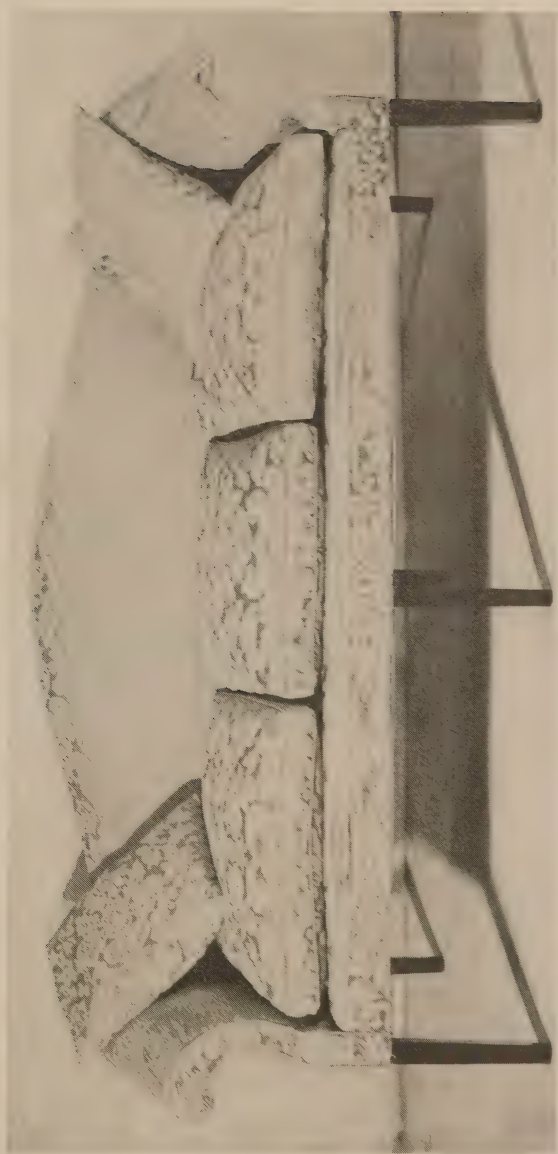
*Height 5 feet 6½ inches; length 5 feet 4 inches*

160. AMERICAN HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

With shaped front containing lateral drawers and cupboards, flanking a long drawer and double cupboard; inlaid with decorative bandings, fan segments, and chain pendants. (*Kemp*)

*Height 39½ inches; length 5 feet 5 inches*





[NUMBER 154]

550 161. CARVED WALNUT BABY GRAND PIANO *Wm. Knabe & Co., Baltimore*  
Molded and carved case with cabriole legs, in the Louis XV taste. Ampico electric player movement; serial number 106210. With bench. (*Kemp*)  
*Height 6 feet 3 inches*

65 162. QUEEN ANNE GILDED WALL MIRROR WITH SCARLET AND EGLOMISÉ BORDER  
Serpentine-arched frame of carved and gilded soft metal, inset with a scarlet and gold *églomisé* panel border; upper mirror plate decorated with an urn and plumes. (*McIntosh*)  
*Height 6 feet; width 38 inches*

110 163. PAIR CARVED MAHOGANY AND MAUVE MATELASSÉ UPHOLSTERED EASY CHAIRS *Georgian Style*  
On 'French' cabriole legs with whorl feet. With slip covers. (*McIntosh*)

85 164. MAHOGANY UPHOLSTERED HALL SETTEE *Hepplewhite Style*  
Small shallow serpentine-front settee with sateen covering; square tapered legs with spade feet.  
*Length 58 inches*

135 165. DECORATED BLACK LACQUER SMALL BREAK-FRONT BOOK OR CHINA CABINET *Georgian Style*  
With three glazed doors above, and double doors flanked by single doors below; decorated in gold and vermilion with birds and floral ornament, in the Chinese taste. (*McIntosh*)  
*Height 6 feet 8 inches; width 58 inches*

200 166. DECORATED BLACK LACQUER CORNER CUPBOARD *Chippendale Style*  
With double doors above and below, separated by a single drawer; decorated in gold and vermilion with Chinese figures, pavilions, and birds. (*McIntosh*)  
*Height 7 feet 1 inch; width 37 inches*

30 167. PARCEL-GILDED MAHOGANY WALL MIRROR *Georgian Style*  
Molded rectangular frame with two mullions and gilded eagle cresting.  
*Height 34½ inches; length 5 feet*

120 168. CHINESE DECORATED VERMILION LACQUER SIX-FOLD SCREEN  
Decorated with panels of landscape and figural ornament, the reverse with floral shrubs and birds. Small chips, as usual. (*McIntosh*)  
*Height 5 feet 10 inches; length 7 feet*

25 169. TWO CHINESE SILVER-AND-GOLD EMBROIDERED RED BAIZE HANGINGS  
Richly worked in pastel-colored silks and gold, one depicting Lan Ts'ai-ho with stag, the other a heavily fruited peach tree. Poor condition. [Lot.]  
*9 feet 10 inches x 5 feet*  
*8 feet 6 inches x 59 inches*



[NUMBER 170]

## 170. JACOBEOAN CARVED AND INLAID OAK COURT CUPBOARD

*English, XVII Century*

With dentiled and corbeled cornice projecting above a conforming upper section containing three paneled cupboard doors; the projecting underbody with arched frieze band, and two drawers carved with vine ornament matching that of the cornice, over leaf-carved stiles flanking paneled doors, and continuing as supports. Some careful restoration, as usual. (*Westchester Private Collector*)

*Height 5 feet 7 inches; length 6 feet 3 inches*

[See illustration]

## 171. PAIR CARVED MAHOGANY TORCHÈRES

*Chippendale Style*

With cluster-column standard, and carved tripod. Minor imperfections. (*McIntosh*)

*Height 45 inches; diameter 10½ inches*



- 30 - 172. GEORGIAN CARVED PINE WALL MIRROR  
Antique oblong frame carved with vigorous leaf moldings.  
37½ inches x 26½ inches
- 10 - 173. THREE WROUGHT IRON TORCHÈRES  
Tubular adjustable standards with open scrolled tripod supports. [Lot.]  
(Westchester Private Collector) Heights 42 to 57 inches
- 75 - 174. SHERATON INLAID AND DECORATED SATINWOOD  
TRIPOD TABLE English, XIX Century  
Canted and banded oblong top with central fan patera, painted with a floral  
border; on vase-baluster with ogee tripod. Minor imperfections. (McIntosh)  
Height 28¾ inches; width 18 inches
- 70 - 175. SHERATON INLAID SATINWOOD TRIPOD TABLE English, XIX Century  
Type of the preceding, but plainer. (McIntosh)  
Height 27½ inches; width 17 inches
- 75 - 176. VICTORIAN MAHOGANY BANJO BAROMETER  
Plain case molded with symmetrical volutes; and fitted with thermometer,  
above a circular barometer inscribed *Bell, Church*. Height 40 inches
- 130 - 177. PAIR GILDED METAL AND CUT CRYSTAL  
TABLE CANDELABRA Louis XV Style  
Lyre-form frame on scrolled base, developing three candle arms, and hung with  
cut crystal and molded glass clusters. Fitted for electricity. (Spalding)  
Height 28 inches
- 40 - 178. BLEU DU ROI AND GOLD PORCELAIN MANTEL URN  
MOUNTED IN BRONZE DORÉ Sèvres Style  
Ovocylindrical footed vessel and dome cover enhanced with gilded arabesques  
and husk festoons; the *bronze doré* mounts including a floral urn finial, *ajouré*  
neck mounts and two foliated loop handles. Height 26 inches
- 70 - 179. PAIR LOUIS XV BRONZE AND BRONZE DORÉ FIGURAL CHENETS  
Asymmetrically scrolled *chenet* developing an architectural socle surmounted by  
a cherub. (McIntosh) Height 12½ inches
- 40 - 180. BRASS EAGLE FIRE PLACE GARNITURE German, dated 1524  
Tripod stand with twisted shaft, supporting a large eagle escutcheon inscribed  
and dated 1524, and hung with three fire tools; the whole crested by two candle  
arms and an eagle finial. (Westchester Private Collector)  
Height 5 feet; width 18 inches

## 181. PAIR 'WILLIAMSBURG' GILDED BRONZE BRACKETS

## 5 WITH HURRICANE SHADES

Scrolling bracket, supporting a cylindrical hurricane shade cut with flouted and *diamanté* bands. *Height 18 inches*

## 182. PAIR RUSSIAN SILVER-PLATED CANDLESTICKS

## 40 WITH HURRICANE SHADES

Gadrooned low candlestick, with clear floriform glass shade.

*Height 15¼ inches*

## 183. PAIR MOORE WHITE AND GOLD PORCELAIN VASES

## 5 ENCRUSTED WITH SPRIGS

Bottle form, with gilded handles and reticulated base; encrusted with cream and gold magnolia sprays. *Height 10¾ inches*

## 184. PAIR DECORATED BLACK LACQUER JARDINIÈRES

## 0 IN THE JAPANESE TASTE

*English (?) , circa 1820*

Tub-shaped *cache-pot* decorated in colors and gilding with Oriental audience scenes and lakeside views. Have stands and metal liners. Some imperfections.

*Height 8½ inches*

{END OF FIRST SESSION}

12392 <sup>50</sup>—





## SECOND SESSION

Friday, September 30, 1949, at 2 p. m.

CATALOGUE NUMBERS 185 TO 372 INCLUSIVE

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### DRESDEN, VIENNA AND OTHER DECORATIVE PORCELAINS

#### 185. HÖCHST PORCELAIN GROUP OF CHILDREN

Standing figures of a little boy and girl in colorful rustic costume, the latter with black hat and holding a basket of blossoms. Together with a Saxe porcelain statuette of a boy gardener. [Lot.] (*L.I. Private Collector*)

*Heights 5¾ and 6¼ inches*

#### 186. SET OF FOUR PORCELAIN CUPID BOCAGE STATUETTES *Chelsea Style*

Seated and kneeling figures of putti fashioning garlands and bouquets of blossoms, before a *bocage* encrusted with colorful flowers. Small imperfections. [Lot.]

*Height 5 inches*

#### 187. THREE SAXE PORCELAIN STATUETTES OF CHILDREN

Pair figurines of a little boy and girl in rustic garb; and an amor standing beside an urn-shaped vase painted with flowers. Small repair. [Lot.]

*Height 5½ inches*

#### 188. TWO SMALL VOLKSTEDT AND DRESDEN FIGURES OF VENDORS

One a youth in eighteenth century costume holding a *panier* of grapes; and another in lavender costume offering a fowl beside a wicker hamper. Small repairs.

*Height 5½ inches*

#### 189. TWO DRESDEN-VIENNA PORCELAIN VASES ENCRUSTED WITH FLOWERS

Small baluster vase painted with colorful nosegays, and encrusted with garlands of blossoms. Small chips.

*Heights 5¾ and 6 inches*

#### 190. TWO DRESDEN PORCELAIN STATUETTES OF CHILDREN

Figure of a little boy drinking from a cup, a toy horse at his feet; and a little girl placing a doll in a baby carriage. (*L.I. Private Collector*)

*Heights 5¼ and 6¼ inches*

#### 191. DRESDEN ROYAL BLUE AND GOLD PORCELAIN OVAL BONBONNIÈRE

Deep oval box and cover in royal blue porcelain decorated in gilding with arabesqued cartouches and bouquets of blossoms. (*L.I. Private Collector*)

*Length 6¼ inches*

192. THREE VIEUX PARIS AND DRESDEN PORCELAIN DESK ARTICLES

60— Standish surmounted by a dapple gray saddle horse; and pen tray in canary yellow porcelain painted with flowers and a view of Dresden, with matching paperweight surmounted by a pug dog. Small repairs. [Lot.]

*Lengths 6½ to 9¼ inches*

193. VIEUX PARIS RETICULATED PORCELAIN THREE-PIECE  
VASE GARNITURE

30— Floriform vases with scrolled handles and valanced reticulated rim; painted with nosegays, and heightened in gilding. Small repairs. [Lot.]

*Heights 7½ and 8¼ inches*

194. DRESDEN PORCELAIN AMORISTIC GROUP

50— Figure of a maiden in flowered skirt and wine red bodice, seated beside a flower-filled urn and receiving the advances of her youthful lover in brocaded lemon yellow jacket.

*Height 9 inches*

195. DRESDEN PORCELAIN GROUP OF CHILDREN

120— Charming group of three children in rococo costume, seated and standing around a table with white and gold bird cage, one playing a flageolet, a little girl holding a sky blue umbrella.

*Height 5½ inches*

[See illustration]

196. DRESDEN PORCELAIN GROUP OF BACCHIC CUPIDS

85— Depicting four nude putti wearing crowns of grapes and leafage, one seated pouring wine into another's goblet, while another plucks grapes from a *panier*.

*Height 9 inches*

[See illustration]

197. DRESDEN PORCELAIN GROUP OF BACCHIC CUPIDS

90— Companion to the preceding.

*Height 9 inches*

[See illustration]

198. MEISSEN PORCELAIN ALLEGORICAL STATUETTE

*Circa 1780*

70— Seated figure of a goddess in flower-brocaded skirt, wearing a 'jeweled' crown and holding an endive stalk in her right arm; on flower-encrusted rocky base. Minor repairs.

*Height 10¼ inches*

[See illustration]

199. SAXE PORCELAIN SLEIGHING GROUP

40— Three colorfully garbed peasants seated upon a buff sleigh drawn by a gray and white horse. Small imperfections.

*Length 11 inches*

[See illustration]



TOP ROW: NUMBERS 199-198-195  
 AT CENTRE: NUMBERS 197 AND 196  
 BELOW: NUMBERS 200-201-200

80 -

200. PAIR FRANKENTHAL PORCELAIN MYTHOLOGICAL GROUPS

One depicting Minerva in plumed gilded helm standing before a lion shield and pointing a dagger at Cupid whom she holds by his wings; the other Venus holding a figural rattle above her head, and leading the infant Cupid. Small repairs and imperfections.

*Heights 11 and 11¼ inches*

[See illustration]



201. DRESDEN PORCELAIN GROUP OF CUPIDS

80- Centring a laurel-garlanded obelisk flanked by three Cupids, one in mauve drapery holding a lyre, another seated and writing in a book, the third astride a cloud blowing a trumpet. Small repairs and imperfections.

Height 12½ inches

[See illustration on the preceding page]

202. DRESDEN-VIENNA PORCELAIN ROCCO VASE WITH CUPIDS

40- Tiered pear-shaped vase with two scrolled handles and pierced circular foot, encrusted and painted with colorful blossoms and flanked by two winged putti; the reticulated cover with floral-cluster finial. Small repairs and imperfections.

Height 9½ inches

203. SAXE PORCELAIN GROUP OF DANCERS

60- Figures of a maiden in flower-diapered crinoline gown, and a pierrette in sky blue and white costume standing in dancing pose before a pedestal. Suitable for lamp. (L.I. Private Collector)

Height 10 inches

204. PAIR CROWN STAFFORDSHIRE PORCELAIN BIRD STATUETTES

30- Gray falcon hawk perched on a rock; modeled by J. T. Jones.

Height 11 inches

205. PAIR CROWN STAFFORDSHIRE PORCELAIN BIRD STATUETTES

50- Red-crested woodpecker, perched on a tree stump; modeled by J. T. Jones.

Height 11½ inches

206. TWO DRESDEN PORCELAIN MYTHOLOGICAL STATUETTES

55- Crowned standing figure of Europe before a recumbent lion, holding a fruit-filled cornucopia and globe; and a river goddess in floral-patterned lilac drapery. Some repairs and imperfections.

Heights 10¾ and 11 inches

207. ROYAL BERLIN PORCELAIN GROUP OF APOLLO AND MINERVA

55- Seated figure of the helmed goddess holding a shield, and gazing upward at the standing figure of Apollo in yellow-lined magenta drapery, and holding a lyre; an owl and infant Cupid at their feet. Small repairs and imperfections.

Height 13 inches

208. DRESDEN PORCELAIN GROUP

110- Standing figure of a *bergère* in gray skirt and white kerchief, bracing herself against the pull of two struggling white and belted gray and white goats. Minor horn repair. (L. I. Private Collector)

Length 16½ inches

50 209. PAIR DRESDEN PORCELAIN STATUETTES

Standing figures of a court lady and gallant, the former in brocaded magenta skirt and lemon yellow bodice, the latter in floral-brocaded breeches and waistcoat, holding a tricorne. Minor imperfections. *Heights 16¾ and 17¼ inches*

90 210. DOCCIA CAPO DI MONTE PROPOSAL GROUP

Depicting the standing figure of a gallant in iron red coat offering a nosegay of blossoms to a young lady who stands behind a table, and requesting her hand, while her mother, in richly brocaded gown, is seated beside her holding a fan; on oval rococo base. *Length 16½ inches*

70 211. TWO DECORATIVE PORCELAIN BONBONNIÈRES *Capo Di Monte Style*

Cartouche-shaped and oval boxes with hinged covers; relief-decorated and painted with mythological subject and flowers, respectively, the latter with reticulated cover. *Lengths 10¾ and 8¾ inches*

5 212. TWO DECORATIVE PORCELAIN CUPID FIGURINES

One symbolic of Architecture; the other of Agriculture, and standing against a tree stump. Small imperfections. *Heights 5½ and 6½ inches*

### SILVER AND SILVER-PLATED WARE

5 213. REPOUSSÉ SILVER CAUDLE CUP AND BOWL

Two-handled cup, London, 1900; and a Birks footed bowl; *repoussé* with rococo motives. [Lot.] (*McIntosh*) *Lengths 4¾ and 5½ inches*

5 214. SET OF FOUR AUGSBURG AJOURÉ GILDED SILVER SALTS

Circular salt set in a flaring collar pierced with scrolls and amors, resting on four scroll feet. (*N.Y. Private Collector*) *Diameter 6¾ inches*

80 215. STERLING SILVER ASSEMBLED SERVICE OF FLATWARE

Twelve each of dinner knives, dinner forks, entrée knives, entrée forks, soup spoons, dessert spoons, teaspoons, salad forks, grapefruit spoons, oyster forks, bouillon spoons, coffee spoons and butter spreaders; six tablespoons, six iced tea spoons, carving knife and fork with steel. Spatulate handles with floral motives, some monogrammed. Assembled service, unmatched. [Lot.] (*McIntosh*)

00 216. LOT OF STERLING AND OTHER SILVER FLATWARE

Fifteen assorted forks, twenty-three spoons, butter knife, carving knife, marrow scoop, nut cracker, grape shears, two pairs of sugar tongs, and nine skewers. Some monogrammed. [Lot.] (*McIntosh*)

217. SILVER-PLATED ASSEMBLED SERVICE OF FLATWARE WITH  
MOTHER-OF-PEARL HANDLES

Twelve fish knives, twelve fish forks, six fruit knives, and six fruit forks; engraved blades. Unmatched. [Lot.] (*McIntosh*)

218. SEVEN STERLING AND OTHER SILVER TABLE ARTICLES

Two coasters, nutmeg grater, creamer, two small boxes, and a cut glass syrup jug. [Lot.] (*McIntosh*)

219. FOUR PAIRS REPOUSSÉ SILVER CONDIMENTS

*The Gorham Co., New York*

Two pairs of pyriform muffineers, and two pairs of circular salts with spoons; *repoussé* with rococo scrolls. Some monogrammed. [Lot.] (*McIntosh*)

220. SILVER TWO-HANDLED CUP

*H. Birks & Sons, Montreal*

Hemispherical bowl with two bead-molded strap handles, on socle and square foot; bright-cut with garlands and engraved with presentation inscription. (*McIntosh*)

Height  $7\frac{1}{2}$  inches

221. \*STERLING SILVER JEWEL CASKET WITH PORCELAIN MEDALLIONS

Plain oblong box with four cylindrical feet, the sides *plaqué* with painted porcelain figural medallions.

Length 12 inches

222. FOUR SILVER-PLATED TABLE ARTICLES

Two matching oval platters; tripod card waiter; and an *ajouré* berry dish with bail handle. [Lot.] (*McIntosh*)

223. THREE SILVER-PLATED TABLE ARTICLES

Pair of octagonal covered vegetable dishes; and a covered sauce tureen with loose-ring handles. [Lot.] (*McIntosh*)

Lengths 7 and  $11\frac{1}{2}$  inches

224. \*AJOURÉ STERLING SILVER CASSEROLE STAND

Round tetrapod stand *ajouré* with scroll motives and molded floral garlands. Monogrammed. Small imperfections.

Diameter  $8\frac{1}{2}$  inches

Collection of Eleanor Medill Patterson, Parke-Bernet Galleries, Inc, 1949

225. \*SET OF FOUR ADAM STERLING SILVER CANDLESTICKS

*The Gorham Co., New York*

Constricted shaft of oval section, and urn-form *bobèche* enhanced with gad-rooms. Monogrammed.

Height  $9\frac{1}{2}$  inches

226. FOUR AJOURÉ AND CHASED SILVER-PLATED TABLE ARTICLES

Two *ajouré* fruit baskets with bail handles; cake basket and covered entrée dish with well-and-tree liner, chased with foliage motives. [Lot.] (*N. Y. Private Collector*)

Lengths 10 to  $12\frac{3}{4}$  inches



[NUMBERS 227 TO 229 INCLUSIVE]

227. \*STERLING SILVER COFFEE SERVICE, IN THE ADAM TASTE

*J. E. Caldwell & Co., Philadelphia, Pa.*

Coffee pot, two-handled covered sugar urn, creamer, and waste bowl; urn-form bodies, with beaded rims, square bases; bright-cut with bowknotted wreaths. [Lot.]

[See illustration]

228. \*STERLING SILVER HOT-WATER KETTLE, IN THE ADAM TASTE

*J. E. Caldwell & Co., Philadelphia, Pa.*

Closely resembling the preceding. Has stand with spirit burner.

*Height 13 inches*

[See illustration]

229. \*STERLING SILVER OVAL TEA TRAY

*Tiffany & Co., New York*

With reeded rim and two arched handles, four bracket feet. Monogrammed. Replica of a tray by John Crouch and Thomas Hannam, London, 1792.

*Length 21¾ inches*

[See illustration]



35- 230. GEORGIAN SILVER-PLATED CHAFING DISH AND PAIR CANDLESTICKS  
Oval dish with cover and tetrapod stand having spirit burner; and a pair of  
coniform candlesticks with gadrooned rims. [Lot.] (N. Y. Private Collector)  
Height of candlesticks  $12\frac{1}{2}$  inches

110- 231. \*PAIR PARCEL-GILDED SILVER COMPOTIERS *Wm. Gale & Son, New York*  
Deep bowl with everted serpentine rim, on knopped stem and tetrapod dome  
base; enhanced with floral and foliage motives. Monogrammed.  
Height  $8\frac{1}{2}$  inches

120- 232. CHASED SILVER SALVER *Charles Stuart Harris, London, 1904*  
Hexafoil salver with gadrooned and infloiated rim, three scroll feet; centre  
chased with blossoms and exotic birds. (McIntosh) Diameter  $16\frac{1}{4}$  inches

50- 233. CHASED SILVER CARD WAITER *Charles Stuart Harris, London, 1902*  
Virtually matching the preceding; engraved with a crest. (McIntosh)  
Diameter 10 inches

200- 234. \*EIGHT STERLING SILVER SERVICE PLATES *Tiffany & Co., New York*  
With molded border of Gothic crockets. Monogrammed. Diameter 11 inches

25- 235. AJOURÉ SILVER AND EBONIZED WOOD STANDISH  
*W. Hutton & Sons, Ltd., London, 1895*  
Oblong ebonized stand with *ajouré* gallery, and two silver-mounted cut glass  
inkwells. (N. Y. Private Collector) Length 9 inches

70- 236. \*TWO STERLING SILVER WATER PITCHERS  
Helmet-form pitcher with crested scroll handle; the other urn form, with  
gilded interior. [Lot.] Heights  $9\frac{1}{4}$  and 10 inches

30- 237. STERLING SILVER VASE AND AJOURÉ FLOWER BASKET  
Slender floriform vase in plain silver; and an openwork basket with pinched  
rim and fixed bail handle, has silver-plated liner and flower holder. [Lot.]  
(N. Y. Private Collector) Heights 18 and  $16\frac{1}{4}$  inches

170- 238. \*FRENCH SILVER TEA AND COFFEE SERVICE  
Teapot, coffee pot, covered sugar urn, creamer and a waste bowl; pyriform,  
with foliated scroll handles and tetrapod supports headed with masks; chased  
with rococo motives. Together with a silver-plated tray. [Lot.]

239. \*SILVER TWO-HANDLED CENTREPIECE London, 1914  
Inverted pyriform bowl with outcurved gadrooned rim molded with mascarons;  
foliated bracket handles and four scrolled feet. Maker not recorded.

*Length 13¾ inches*

- etcham*  
240. ADAM SILVER TEA AND COFFEE SERVICE H. Birks & Sons, Montreal  
Coffee pot, teapot, two-handled sugar urn and a creamer; urn-form bodies  
cupped in gadroons; monogrammed. [Lot.] (*McIntosh*)

241. \*PAIR STERLING SILVER FLUTED TALL CANDLESTICKS Tiffany & Co., New York  
With coniform fluted shaft and floriform *bobèche*, gadrooned rims and round  
foot. Engraved with crest and monogram. *Height 15 inches*

- psed*  
242. REPOUSSÉ SILVER-PLATED COFFEE SERVICE AND PAIR PLAQUES  
Hexagonal pyriform coffee pot, covered sugar urn and creamer *repoussé* with  
landscape vignettes; and a pair of circular plaques depicting a forum with  
classical figures. [Lot.] (*N. Y. Private Collector*)  
*Diameter of plaques 13¼ inches*

243. \*TWO PAIRS SILVER-PLATED PLATTERS Georgian Style  
Pair of oval and a pair of round platters; the molded rims edged with gadroon-  
ing interrupted by foliage and *coquillage* motives. [Lot.]  
*Lengths 14 and 21 inches*  
Collection of Eleanor Medill Patterson, Parke-Bernet Galleries, Inc., 1949

245. SEVEN SILVER-PLATED TABLE ARTICLES  
Set of four soup plates; soufflé dish with scallop handles; and two round and  
square covered vegetable dishes; reeded, fasciated and beaded rims. [Lot.]  
(*N. Y. Private Collector*) *Lengths 9 to 12½ inches*

246. \*LOT OF STERLING SILVER TABLE ARTICLES  
Five napkin rings, pin tray, salt cellar, spirit lamp, muffineer matchbox holder,  
and pair each of muffineers, nut dishes and tetrapod salts; some monogrammed.  
[Lot.]

247. FOUR SILVER-PLATED TABLE ARTICLES

20 - Two oblong fireside toasting dishes; round vegetable dish with liner and dome cover; and an oblong two-handled covered vegetable dish. [Lot.] (N. Y. Private Collector) Lengths 10 to 11¼ inches

PAINTINGS

Withdrawn

248. BOORS DRINKING *Attributed to Adriaen van Ostade, Dutch: 1610-1685*  
Two figures seated at a circular table, holding clay pipes, the one in the foreground with a jug. A third figure stands behind them in a fawn doublet and gray cap. Light brown background. Signed, and dated 1640. (Kuffner)  
Circular: diameter 9 inches

249. LANDSCAPE

50 - *Karl Heffner, German: 1849-1925*  
A wooded peninsula, with tall trees shading an old church, reflected in the waters of a placid lake. Signed. (McIntosh) Panel: 7 x 9½ inches

250. PORTRAIT OF A LADY

35 - *Casper Netscher, Dutch: 1639-1684*  
A lady standing on a balcony, with a red carnation in her right hand, her left grasping a chiffon veil around her shoulders; behind her half-hidden by a column, a maidservant carrying a flower basket. Brown tasseled drapery and a glimpse of a park form the background. 20 x 15¾ inches

251. VIEW NEAR IPSWICH

65 - *George Frost, British: 1744-1821*  
A grove with trees in full foliage and an emerald green pond spanned by an arched bridge; two cows are wading in the water, and ducks enliven the foreground. 21 x 23¼ inches  
From the Ehrich Galleries, New York

252. RIVER LANDSCAPE

15 - *British School, Late XVIII Century*  
A river flowing through rolling country, spanned by an arched stone bridge surmounted by a tower. A man in a red jacket and his dog advance towards the observer in the foreground. (N. Y. Private Collector)  
Cradled panel: 17 x 25 inches

253. THE MEET

30 - *Ludolf de Jongh, Dutch: 1616-1679*  
Cavaliers mounted on gray and brown hunters, assembled in a clearing ready to start; at left, a village with thatch- and gable-roofed cottages; countryfolk looking on. Panel: 24½ x 30½ inches



[NUMBER 254]

*W. Choram*

## 254. FULL CRY

*John N. Sartorius, British: 1755-1828*

Three mounted foxhunters, two in pink coats, are seen following the pack crossing open rolling country in the foreground; a fourth emerges from a wooded path, trying to catch up with the party. (*New York Estate*) 16½ x 24 inches

[See illustration]

## 255. BRUSHING INTO COVER

*James Seymour, British: 1702-1752*

Three hunters mounted on thoroughbreds with their pack, are seen moving swiftly towards a small wood at the right, while two more riders are approaching the party. Vista of open country beneath a hazy summer sky. (*New York Estate*) 17 x 27½ inches

## 256. TROUT FISHING

*British School, Early XIX Century*

A tile-roofed watermill adjoining a pond in a verdant landscape with snow-covered peaks. In the foreground the figure of a seated fisherman holding a rod. (*L. I. Private Collector*) 18¼ x 26 inches



257. THE MORNING RIDE

*J. Loder, Austrian: fl. 1850*

30

A gentleman in high silk hat mounted on a brown thoroughbred, riding towards the left over a sloping field, a Labrador retriever preceding them. Signed, and dated 1851.

25 x 30 inches

258. MITTERDALE, NEAR LASTON, DERBYSHIRE

*passed*

*E. L. Meadows, British: XIX Century*

Hilly countryside with pastureland and rocky ledges; sheep are grazing in the immediate foreground; on the road, a carriage with travelers, drawn by horses led by a man on foot. Signed.

24 x 36 inches

259. COAST OF THE ISLE OF WIGHT *William Shayer, Sr., British: 1788-1879*

*passed*

At the left a fishing village overlooking the shore, with moored sailing vessels. A group of figures with two ponies and baskets of fish, in the foreground. Signed.

28 x 36 inches

260. PORTRAIT OF A LADY

*Rev. Matthew William Peters, R. A., British: 1749-1814*

35

Half-length figure of a seated young lady, slightly turned to the left, in dark blue dress and large leghorn hat; a red drapery and glimpse of a landscape in the background.

30 x 25 inches

From the Ehrich Galleries, New York

261. YORKSHIRE LANDSCAPE

*Edmund John Niemann, British: 1813-1876*

*passed*

Rolling country with winding river depicted against a light blue sky with white clouds. On a sandy path at the left, a herdsman is seen driving cows towards the observer. Signed.

22¼ x 38 inches

262. VIEW OF PUTNEY CHURCH

*William Marlow, British: 1740-1813*

235

The Thames extends into the foreground crowded with barges and boats, laden with people. A gray church spire appears behind verdant trees on the left embankment, bordered by houses overlooking the river. (*New York Estate*)

26½ x 43 inches

263. LANDSCAPE WITH FISHER FOLK *Barend van Kalraet, Dutch: 1649-1721*

60

Crowded groups are sorting out the catches, brought in by sailboats beached on the sandy embankment of a broad river; at the right a village with a church spire among green woods; on the opposite shore, windmills behind a rowboat crossing the river. (*Kuffner*)

Cradled panel: 28 x 44 inches



[NUMBER 264]

600-  
264. THE HAPPY MOTHER

*Joseph Israels, Dutch: 1824-1911*

A rustic interior with a young Dutch woman seated before a big window, knitting and gazing at her infant asleep in a wicker cradle. Signed. (*Harden*)

41½ x 55¾ inches

[See illustration]

35-  
265. JOHN MAKGILL, ESQ.

*Johan van der Banck, British: 1694-1739*

Half-length portrait of a gentleman with ruddy complexion, slightly turned to the right and looking at the observer. He is wearing a curled periwig and is dressed in a light gray coat with white stock.

30 x 25 inches

*Note:* A label on the reverse records that the sitter was born on June 13, 1676 and died on April 19, 1762, and was the husband of Agnes Lindsay.

266. THE PALACE OF HEROD

*Dirk van Delen, Dutch: 1605-1671*

The *cour d'honneur* of a baroque building with an arcade and red marble columns; view towards a courtyard seen in the rear, a group of richly dressed figures in the foreground. Salome in white dress and crown points with her left hand to the head of S. John in a basket on the tiled floor. Other people look on from balconies and from the roof.

*Panel: 18¼ x 25 inches*

Collection of Hermann Loeske, Berlin

From van Diemen and Co., Berlin

267. LORD HUNSDON

*Follower of Marcus Gheeraerts, Flemish: 1516-1590*

Half-length figure of a bearded man, wearing a richly flower-embroidered white damask doublet and starched lace-trimmed collar; with his right hand he fingers the ribbon of the Garter. A coat of arms at either side in the background. (*Westchester Private Collector*)

*Panel: 31 x 25 inches*

268. FLOWERS: PAIR DECORATIVE PAINTINGS

*Pieter Casteels, Flemish: 1684-1749*

Summer flowers—tulips, carnations, roses and poppies—fill two huge vases on stone plinths. More flowers lie at the foot of each vase. Signed. (*McIntosh*)

*52 x 41 inches*

269. PORTRAIT OF A BOY IN ROSE

*Johan Volleveys, Dutch: 1685-1758*

Three-quarter-length figure of a young boy with powdered hair, clad in a rose velvet coat; he stands at a fountain drawing water, and is playing with a shell. A marble statue stands in the park at right. (*N. Y. Private Collector*)

*33½ x 25½ inches*

Companion to the following

270. PORTRAIT OF A BOY IN GRAY

*Johan Volleveys, Dutch: 1685-1758*

A young boy in gray velvet trimmed with silver and red, stands in a Renaissance room, pointing with compasses to a globe on a stone table before a scarlet drapery at the right; a glimpse of a garden at the left. (*N. Y. Private Collector*)

*33½ x 25¾ inches*

Companion to the preceding

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

271. STAFFORDSHIRE DECORATED COPPER MANTEL VASE  
AND FOUR PITCHERS

*Circa 1830-40*

Flask-form vase having flaring mouth painted with pink lustre floral medallions; and four creamers enhanced with starch blue and buff median bands. Small chips. [Lot.]

*Heights 3 to 7½ inches*

## 272. TERRA COTTA PORTRAIT MEDALLION OF FRANKLIN

*Jean-Baptiste Nini, French: 1717-1786*

Circular medallion with bust profile of Franklin wearing a fur cap; inscribed *Franklin Americain*. Framed.

*Diameter 3¼ inches*

## 273. SET OF FOUR CREAM AND GOLD PORCELAIN LOW CANDLESTICKS

Fluted columnar shaft and round foot molded with gilded laurel festoons.

*Height 6½ inches*

## 274. TWO STAFFORDSHIRE SATYR-HEAD JUGS

*Circa 1790 and 1810*

Modeled with grinning Bacchic masks wreathed with vines; figural and hound handles, respectively. One repaired.

*Heights 9¾ and 8 inches*

## 275. STAFFORDSHIRE DECORATED COPPER LUSTRE BEAKER AND TWO PITCHERS

*Circa 1810-20*

Variously decorated with floral and striped motives in colors and purple lustre. Small repair. [Lot.] (*McIntosh*)

## 276. PAIR SWISS CARVED IVORY ALLEGORICAL GROUPS

Autumn, a nymph with grapevine chaplet, and Winter, a female figure wrapped in a robe; flanked by small children. Have ebonized stands. Minor repair.

*Height 9¾ inches*

## 277. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN FIVE-PIECE

MANTEL GARNITURE

*Circa 1800*

Three covered baluster vases, and two beakers; colorfully decorated with clusters of blossoms in the *famille rose* enamels within blue and gold floral and 'Fitzhugh' borders. Some repairs. [Lot.] (*McIntosh*)

*Heights 13 and 15 inches*

[See illustration of part on page 47]

## 278. PAIR VICTORIAN BUFF GLASS FLUID LAMPS

Urn form, with channeled reservoir.

*Height 12½ inches*

## 279. BOHEMIAN ENGRAVED AND CUT AMBER GLASS COVERED POKAL

Thistle-form covered vase, the amber ground etched with hunting vignettes and oak garlands in clear reserve.

*Height 14¾ inches*

## 280. PAIR PARIS PORCELAIN MANTEL VASES

PAINTED WITH BIRDS

*Circa 1850*

Ovate wide-mouthed vase with two scrolled handles, the obverse finely painted with a colorful bird vignette, the reverse with a bouquet of blossoms; the foot with putto mask in relief. On conforming stand.

*Total height 17 inches*

## 281. PAIR VICTORIAN SAPPHIRE BLUE GLASS FLUID LAMPS

Baluster form, with constricted reservoir.

*Height 17 inches*



- 30 - 282. PAIR VICTORIAN MILK GLASS FLUID LAMPS  
Type of the preceding, but smaller. *Height 11 inches*
- 60 283. LOUIS XVIII BRONZE DORÉ AND FIGURAL  
MANTEL CLOCK *Hunziker, Paris, circa 1820*  
Clock with enameled dial, set in a pedestal with relief figure of Time, flanked  
by a figure of Venus with Cupid; conforming plinth with adjustable ball feet.  
(*Spalding*) *Height 17¾ inches*
- 40 284. PAIR GEORGIAN GILDED BRONZE THREE-LIGHT LUSTRE CANDELABRA  
Plant-form ormolu candelabrum with three *bobèches*, on gilded wood base;  
hung with faceted lustres. Fitted for electricity. *Height 19 inches*
- 105 285. FAMILY OF FOUR VICTORIAN DECORATED  
LACQUER TRAYS *Jennens & Bettridge, London*  
Cartouche-shaped maroon trays, decorated in colors and gilding with parrots,  
blossoms and scrolls. Minor imperfections. [Lot.] (*McIntosh*)  
*Lengths 10½ to 31 inches*
- 30 - 286. PAIR EARLY VICTORIAN CUT GLASS AND LUSTRE CANDELABRA  
*English for the Eastern Market, circa 1840*  
Baluster shaft with two spirally twisted candle arms flanking a central *bobèche*;  
hung with lanceolate lustres. *Height 19½ inches*
- 85 287. GEORGE III MAHOGANY MANTEL CLOCK  
*Paul Draper, London, circa 1750*  
Molded rectangular case mounted in ormolu, the steel ring dial enclosing a cal-  
endar aperture, and surmounted by an adjustment dial. Striking movement.  
(*McIntosh*) *Height 25½ inches*
- 100 288. PAIR COALBROOKDALE PORCELAIN COVERED URNS, MOUNTED AS LAMPS  
Pear-shaped footed two-handled urn and reticulated cover painted with colorful  
blossoms within cartouches heightened in turquoise green and applied with  
fruits and blossoms, and enlivened with figures of winged amors. Small imper-  
fections. Fitted for electricity, with shades. *Height 23 inches*
- 290 289. PAIR LATE GEORGIAN BRONZE DORÉ AND CUT CRYSTAL CANDELABRA  
Lyriform shaft with Phoebus-head sunburst finial, developing two scrolling  
arms with cut glass *bobèches*, stepped base; hung with brilliants and lanceolate  
lustres. (*McIntosh*) *Height 21½ inches*  
[See illustration of one on page 52]
- 25 - 290. SILVER-PLATED WINE COOLER, MOUNTED AS LAMP *Georgian Style*  
Gadrooned two-handled urn, engraved with a coat of arms. Fitted for elec-  
tricity, with shade. (*McIntosh*) *Height 23 inches*

291. CHINESE CARVED AND TINTED IVORY CHESS AND BACKGAMMON SETS  
In natural and red-tinted ivory; the chess set with figural pieces including elephant rooks, equestrian knights, and foot soldiers as pawns; the backgammon pieces and dice cup carved with genre figures. [Lot.]

292. CHINESE CARVED SPINACH JADE VASE, MOUNTED AS LAMP  
Quadrangular bronze-form covered vase with two loose-ring handles, carved with *t'ao t'ieh* and lotus motives, beneath plantain leaves. Fitted for electricity, with ko'ssu tapestry shade. (*McIntosh*) *Height 24½ inches*

[See illustration on page 19]

293. LATE GEORGIAN INLAID CAMPHORWOOD PORTABLE  
TAMBOUR DESK *English, Early XIX Century*  
Fitted slant desk with tambour cylinder operated by a lower drawer, and rising pen and ink trough. *Length 18¼ inches*

294. PAIR LOUIS XV BRONZE AND BRONZE DORÉ FIGURAL CHENETS  
Composed of assymetrical leaf scrolls supporting a cherub. (*Spalding*) *Height 20 inches*

295. REGENCY BLACK AND GOLD DECORATED  
PAPIER MÂCHÉ TRAY *English, Early XIX Century*  
Oval tray with black lacquer finish, edged with a gold and black key-fret border. *Length 30 inches*

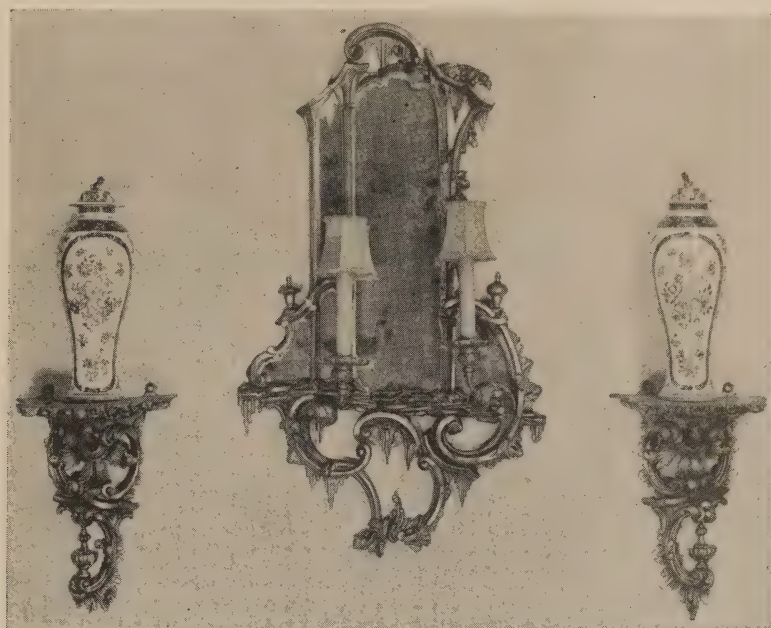
296. SWISS INLAID THUYAWOOD AND ROSEWOOD MUSIC BOX  
Oblong box with hinged cover having thuyawood panels and rosewood cross-bandings; fitted with eight-tune cylinder movement. *Length 30 inches*

297. SAXE PORCELAIN AND BRONZE SIX-LIGHT CHANDELIER  
In the form of an arbor bearing green-painted bronze foliage and colorful Saxe porcelain blossoms, and centring the porcelain statuette of a green and blue parrot. Fitted for electricity, with sham candles. *Diameter 24 inches*

298. REGENCY INLAID MAHOGANY WALL BAROMETER  
*John Taylor, London, circa 1830*  
Banjo-type edged with ebony banding; fitted with a hygrometer, thermometer, barometer and spirit level. *Height 44¼ inches*

299. SHERATON TURNED MAHOGANY CANTERBURY  
*English, Early XIX Century*  
With four inversely arched compartments, and single drawer. Small imperfections, (*McIntosh*) *Height 20¼ inches; width 20 inches*

- 75- 300. CARVED AND INLAID WALNUT SIDE CHAIR *Hepplewhite Style*  
A fine reproduction, somewhat resembling the famous heart-and-shield-back chair in the Victoria and Albert Museum. (*McIntosh*)
- 65 301. REGENCY BRASS FIREPLACE FENDER *English, circa 1830*  
With molded face and returns enclosing a dual frieze *ajouré* with vines and thistles; paw feet. *Length 49 inches*
- 40- 302. GEORGIAN MAHOGANY TILTING-TOP TABLE *English, XVIII Century*  
With circular top tilting on a vase pillar, and arched tripod. Some repair. *Height 26¼ inches; diameter 22½ inches*
- 25- 303. CHARLES I CARVED AND PICKLED PINE WALL MIRROR *English, XVII Century*  
Oblong frame with early laurel leaf carving interrupted by rosettes. Refitted mirror panel. *34 inches x 29¼ inches*
- 105- 304. SHERATON INLAID MAHOGANY DROP-LEAF BREAKFAST TABLE *English, Late XVIII Century*  
Oblong hinged top with wide inlaid border, over a frieze drawer, and ring-collared tapering legs; castered. *Height 28½ inches; length open 42½ inches*
- 75- 305. UPHOLSTERED OPEN-ARM EASY CHAIR IN LEAF GREEN LEATHER *Chippendale Style*  
With upholstered back, seat, and open arms covered in leaf green leather, the arm supports and square legs carved with foliations; fret-pierced stretcher.
- 90 306. EARLY GEORGIAN MAHOGANY TILTING-TOP TRIPOD TABLE *English, XVIII Century*  
With finely faded walnut brown color, the circular top tilting on a vase pillar and ogival tripod base. *Height 29 inches; diameter 33¾ inches*
- 65 307. INLAID MAHOGANY SEMICIRCULAR CARD TABLE *Sheraton Style*  
With folding top, frieze and square tapered legs, all inlaid with string bandings. (*McIntosh*) *Height 30 inches; length 36½ inches*
- 45 308. CARVED MAHOGANY CARD TABLE *Adam Style*  
The inner surface scooped out with money wells and a shaped border. (*McIntosh*) *Height 29 inches; length 36 inches*
- 60 309. EARLY GEORGIAN MAHOGANY AND BROWN LEATHER CORNER CHAIR *English, XVIII Century*  
With shaped horseshoe crest rail, over vase splats and columnar end supports; valanced rails with slip seat covered in brown leather, on cabriole legs with front claw-and-ball foot. Castered.



[III]

[310]

[III]

FAMILLE ROSE VASES: NUMBER 277

## 310. PAIR FINE CHIPPENDALE CARVED AND GILDED

## GIRANDOLE MIRRORS

*English, XVIII Century*

Balanced pair of asymmetrical design, with upright piers and festooned leaf scrolls enclosing central, and lateral smaller mirror panels, the crest and base developing open scrollwork with stalactite ornament; skilfully refitted at later date with emerging candle arms, and electrified. (*Spalding*)

*Height 35¾ inches; width 21 inches*

[See illustration of one]

## 311. CHIPPENDALE MAHOGANY DROP-LEAF SPIDER-LEG TABLE

*English, XVIII Century*

With two hinged drop leaves supported by gate legs; the underframe with delicately turned uprights and stretcher members, and tiny club feet. (*McIntosh*)

*Height 28 inches; length open 29 inches*



312. CARVED MAHOGANY AND ROSE DAMASK UPHOLSTERED ARMCHAIR

*French Hepplewhite Style*

50 - Serpentine padded-arm frame, covering torn; the feet with stilts added for use as a desk chair. (*McIntosh*)

313. CHIPPENDALE MAHOGANY TRIPOD BASIN STAND

*English, XVIII Century*

40 - With molded basin ring, and median shelf refitted with mock drawers; turned and scrolled supports, and cabriole base. Height 31 inches; diameter 11 inches

314. EARLY GEORGIAN CARVED AND GILDED WALL MIRROR

45 - Oblong frame delicately carved and undercut with a foliated border interrupted by conforming cartouches. 22¼ inches x 19½ inches

315. MAHOGANY BACKGAMMON TABLE

*Georgian Style*

90 - Oblong top with central sliding checkerboard panel, and backgammon well, a small drawer on either side; on square fluted and collared legs. Height 30 inches; length 40 inches

316. DECORATED BLACK LACQUER SERVANTE

*Franco-Chinese, Early XIX Century*

65 - Stand of two graduated trays edged with raised moldings, the lower fitted with lateral *bronze doré* carrying handles; on upper and lower splayed supports. Decorated in gold and vermillion with oriental landscapes and animals. Height 31 inches; length 31¾ inches

317. GEORGE III MAHOGANY UPHOLSTERED OPEN-ARM  
EASY CHAIR

*English, XVIII Century*

70 - With tall canted back, seat and open padded arms covered in old simulated leather, trimmed with brass molding, incurvate arm supports continuing to quadrangular legs with enclosed stretcher. Minor repairs and imperfections.

318. CARVED MAHOGANY TRIPOD TABLE WITH FRET GALLERY

*Chinese Chippendale Style*

100 - Octagonal top edged with open fretwork balustrading, above a valance and bell pendants; cluster-column support with carved tripod. (*Spalding*) Height 31½ inches; diameter 12½ inches



[NUMBER 319]

## 319. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

*English, XVIII Century*

Open back with molded and tapered uprights, the yoke-shaped crest rail and pierced beaker splat finely carved with rococo leafage; serpentine-front seat upholstered in rose red damask, on molded and chamfered quadrangular legs with recessed stretcher. (*McIntosh*)

[See illustration]

## 320. SHERATON TURNED MAHOGANY WHATNOT

*English, circa 1800*

Four-tier stand of faded brown color, with drawer below, and columnar-turned and blocked supports.

*Height 56½ inches; width 19 inches*



[NUMBER 321]

[NUMBER 322]

321. GEORGE III MAHOGANY TRIPOD READING TABLE

*English, XVIII Century*

110 Oblong hinged top with ratchet easel, over a shallow frieze containing two drawers and a bracket for a candle arm, rising over a square pillar and cabriole tripod base.

*Height 28½ inches; width 22¼ inches*

[See illustration]

322. GEORGIAN CARVED MAHOGANY SIDE CHAIR *English, XVIII Century*

65 Open back having scrolled crest rail carved with foliations, over a pierced interlaced splat; slip seat covered in old damask of *chinoiserie* design; on leaf-carved cabriole legs with matching club feet. Repaired.

[See illustration]

## 323. SHERATON INLAID MAHOGANY CORNER BASIN STAND

*English, circa 1810*

With shaped and banded splash board, over a conformingly inlaid median shelf with drawer and mock drawer; some repair.

*Height 48 inches; width 22¼ inches*324. GEORGE III MAHOGANY CHEST OF DRAWERS *English, XVIII Century*

Containing two small and three graduated long drawers, finished with cock-beading and retaining the original brass bail handles; molded and valanced bracket base.

*Height 41 inches; width 40½ inches*

## 325. PAIR GEORGE III YEWOOD WINDSOR TAVERN CHAIRS

*English, circa 1800*

Spindle-back armchair with hooped crest, and central pierced double splat, ash saddle seat; turned legs with ox-bow stretcher. Slight variations. (*McIntosh*)

## 326. SET OF FOUR GEORGE III WINDSOR TAVERN CHAIRS

*English, circa 1810*

Matching the preceding tall-back chairs, with small variations in design. (*McIntosh*)

## 327. LATE GEORGIAN SPIRALLY TURNED YEWOOD

OCCASIONAL TABLE

*English, Early XIX Century*

Quaint provincial table with spiraled tripod supports. (*McIntosh*)

*Height 25½ inches; diameter 19½ inches*328. ADAM GILDED WALL MIRROR WITH FESTOONS *English, XIX Century*

Shield frame with beveled mirror plate, within surrounds of bowknotted bell-flower festoons. Minor imperfections. *Height 42¾ inches; width 18½ inches*

## 329. CAROLEAN BRASS SEVEN-LIGHT CHANDELIER, AND PAIR WALL SCONCES

Chandelier with baluster shaft and ball pendant, supporting seven scrolling candle arms; and pair matching two-light wall sconces. One arm repaired. Fitted for electricity. [Lot.] (*Westchester Private Collector*)

*Lengths 27 and 12 inches*





[NUMBERS 330 AND (CANDELABRA) 289]

330. SHERATON INLAID MAHOGANY BOW-FRONT  
CHEST OF DRAWERS

*English, circa 1800*

250 - The top and frieze section, above two small and three graduated drawers, inlaid with satinwood bandings edged with light and dark wood stringing lines, the drawers finished with cockbeading and fitted with brass lion-mask loose-ring handles; valanced base with French bracket feet.

*Height 39 inches; length 41¾ inches*

[See illustration]

331. SHERATON INLAID MAHOGANY BOW-FRONT  
CHEST OF DRAWERS

*English, circa 1800*

Containing three frieze drawers, over three graduated long drawers, all finished with cockbeading, crossbanding and shaped panel inlays; valanced bracket base. Small imperfections, and restoration. (*McIntosh*)

*Height 44 inches; length 46½ inches*

332. PAIR SHERATON MAHOGANY SMALL CONSOLES, FORMING A  
BREAKFAST TABLE

*English, Late XVIII Century*

With D-shaped top and conforming frieze; on quadrangular tapered legs.

*Height 28¾ inches; length 42 inches*

333. EARLY GEORGIAN WALNUT FIVE-FOLD SCREEN IN EIGHTEENTH  
CENTURY SILK NEEDLEPOINT

In two sections, with serpentine-arched frames enclosing panels of fine early eighteenth century silk needlepoint, worked in pastel colors and brilliant blue tones with an allover scrolling floral design, in a cream ground. (*McIntosh*)

*Height 6 feet 4 inches; length 9 feet 5 inches*

334. REGENCY ROSEWOOD OPEN-SHELF CABINET  
WITH GRILLE DOORS

*English, circa 1820*

With molded cornice overhanging four open shelves, above two lower cedar-lined frieze drawers with ormolu lion-mask loose-ring handles, and double doors with grille panels; plinth base.

*Height 6 feet 9 inches; width 43½ inches*

335. REGENCY ROSEWOOD OPEN-SHELF CABINET  
WITH GRILLE DOORS

*English, circa 1820*

Similar to the preceding.

336. GEORGE III INLAID MAHOGANY DRESSING MIRROR *English, circa 1800*

Shield-form pivot mirror, on serpentine-front plateau with three drawers and ogee-bracket feet. Some repair. (*McIntosh*)

*Height 26 inches; width 17 inches*

337. REGENCY CARVED AND INLAID MAHOGANY PILLAR  
BREAKFAST OR LOO TABLE

*English, circa 1820*

Circular top with wide crossbanded border, shows crack, and shallow frieze; tilting on an octagonal vase pillar, with nulled trilateral plinth, and carved paw feet.

*Height 39 inches; diameter 51 inches*

338. PARCEL-GILDED WALNUT BOOKCASE

*Early Georgian Style*

500 With molded cornice over glazed doors containing arched and mullioned glazed panels; a low cupboard with three paneled doors below. (*McIntosh*)

*Height 7 feet 2 inches; width 6 feet 6 inches*

339. GEORGIAN CARVED AND PAINTED WARDROBE CABINET

*With mirror*  
With molded cornice and frieze centring a festooned urn finial and matching tablet, over two mirrored cupboard doors with leaf-carved patera astragals, and simulated drawers below; plinth base. Painted cream and green. (*Westchester Private Collector*)

*Height 7 feet 4 inches; width 5 feet 7 inches*

*Note:* An adaptation of the design employed in the famous David Garrick wardrobe, in the Victoria and Albert Museum; containing old material.

From Charles of London, Inc., New York

[See illustration]

340. TWO UPHOLSTERED EASY CHAIRS IN CREAM SATIN

*Georgian Style*

110 Wing chair, and club-type chair; covered in twill-weave satin. One castered. (*McIntosh*)

341. MAHOGANY CHINA CABINET WITH FRETTED PEDIMENT

*Chippendale Style*

260 Containing double glazed doors with latticed astragals, surmounted by an arcaded and dentiled cornice, and a scrolled pediment with handsome pierced fretwork ornament; the underbody containing three drawers above a conforming paneled double cupboard. (*Kemp*)

*Height 7 feet 9 inches; width 46½ inches*

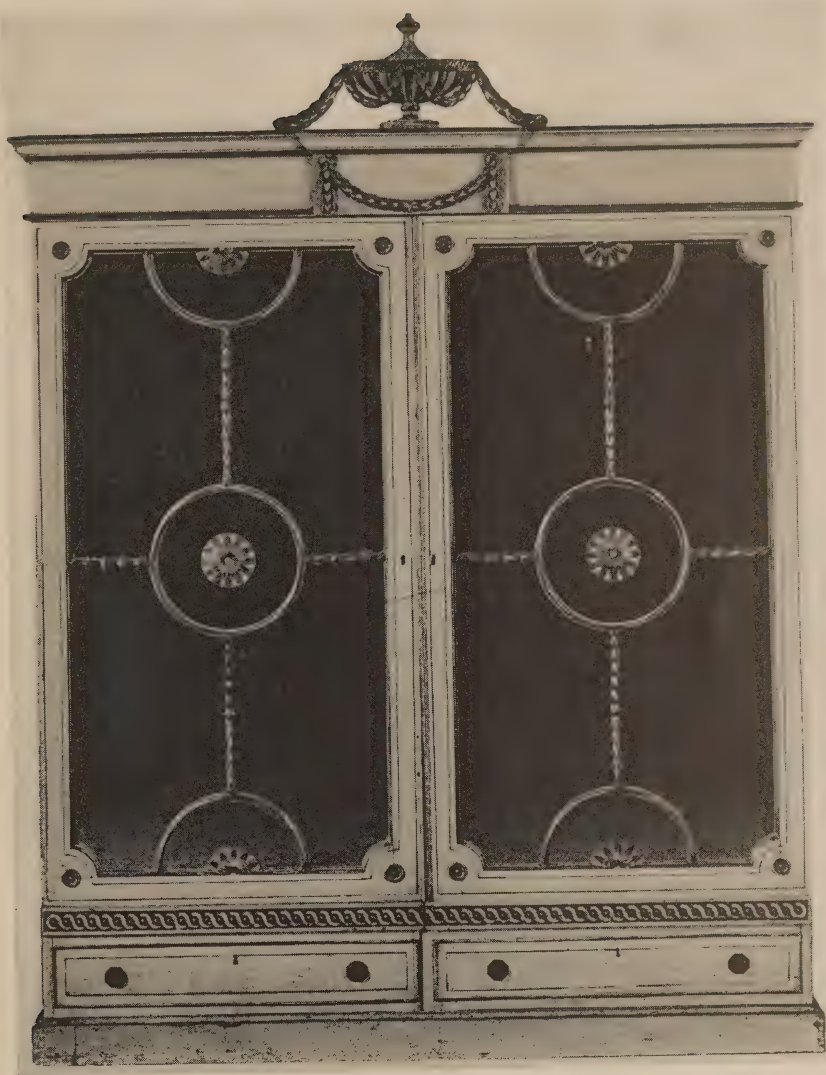
342. MAHOGANY BABY GRAND PIANO

*Armstrong, New York*

130 On square tapered legs; castered. Serial No. 11517. (*Westchester Private Collector*)

344. PAIR CARVED AND SPIRALLY TURNED WALNUT ARMCHAIRS  
IN NEEDLEWORK

60 Having arm terminals carved with sejant lions, the back and seat covered in needlework depicting armorial and figural subjects. (*McIntosh*)



[NUMBER 339]



345. RENAISSANCE CARVED OAK COFFER

50 The front ornamented with *contreforts* flanking panels carved with figures of female saints with perspective archways. (*Westchester Private Collector*)  
Height 29¾ inches; length 5 feet 7 inches

346. CAROLEAN CARVED WALNUT AND CANED ARMCHAIR

175 Together with an upholstered easy chair. [Lot.] (*Westchester Private Collector*)

347. CARVED AND GILDED WALL MIRROR *Spanish, XVII-XVIII Century*

150 Oblong crossetted frame lightly carved with geometric chain border and foliage clusters.  
60¾ inches x 44 inches

348. TWO FAMILLE ROSE PORCELAIN STATUETTES, MOUNTED AS LAMPS

55 Standing figures of a mandarin and court lady in 'embroidered' green robes. Fitted for electricity, with silk shades. (*McIntosh*) Height 22½ inches  
From Edward I. Farmer, Inc., New York

349. EMPIRE CARVED AND GILDED GESSO BAROMETER

75 Rectangular frame enclosing a barometer dial surmounted with a laurel and leaf trophy. (*N. Y. Private Collector*) Height 41 inches; width 24 inches

350. BLEU DU ROI AND GOLD PORCELAIN CENTREPIECE

MOUNTED IN BRONZE DORÉ

*Sèvres Style*

45 Elliptical bowl finely painted with reserves of three figures conversing in a landscape setting, and a lakeside view; the interior with a wreath of colorful blossoms. Elaborately mounted in *bronze doré* with two winged term handles, *ajouré* rim and quatrefoil base.  
Length 21½ inches

351. VICTORIAN GILDED BRONZE AND DECORATED ROYAL BLUE

OVERLAY GLASS TABLE LAMP

55 Baluster-form glass vase with blue overlay panels enclosing cartouches decorated with floral sprays; elaborate ornamental gilded bronze crest and base. Fitted for electricity.  
Height 36½ inches

## 352. SEVEN STAFFORDSHIRE DECORATED COPPER LUSTRE TABLE ARTICLES

Circa 1820-30

Pair relief-decorated coffee cups and saucers and creamer; and a small mug, circular salt, and two creamers enhanced with starch blue and buff bands. Small imperfections. [Lot.]

## ORIENTAL RUGS

## 353. SAROUK RUG

The crimson field woven with an angular pistache green leaf arabesque, and tête de nègre vine border. Small repairs. 4 feet 10 inches x 3 feet 6 inches

## 354. TEKKE BOKHARA KOTCHLI RUG

Crimson field woven with a cruciform device of candelabra motives within a trellised ground, and geometric borders, the end panel varying. (Kemp) 4 feet 5 inches x 4 feet

## 355. SEREBEND RUG

Garnet red field woven with rows of minute floral motives; buff vine border, with small repair. 9 feet 5 inches x 6 feet 10 inches

## 356. KABISTAN RUNNER

Tête de nègre field woven with diagonal infloiated 'pear' motives, and enclosed by 'jeweled' blue and oyster white bird's-wing surrounds. Small repairs. (Kemp) 10 feet 6 inches x 3 feet 2 inches

## 357. FEREGHAN CARPET

Orange field and serrated lapis blue spandrels woven with a Herati floral trellis; lapis blue 'turtle' palmette border, and six geometric guards; minor repairs. 10 feet 6 inches x 8 feet 10 inches



[NUMBER 358, IN PART]

358. SAROUK CARPET

200  
Crimson field overlaid by a symmetrical arrangement of carnations and other blossoms, some emerging from vases, and woven in scintillating tones of celadon, sky blue and old gold; deep blue lotus vine border, and two pairs of guards.  
(N. Y. Private Collector)

11 feet 10 inches x 9 feet

[See illustration]

## 359. CHINESE CARPET

70 Old gold carpet with 'carved' borders and spandrels, overlaid by four pastel-colored floral clusters. Heavy pile. 11 feet 4 inches x 8 feet 9 inches

## 360. SALOR BOKHARA CARPET

10 Mellowed gold field patterned with rows of alternating large and small octagons heightened in amber and deep blue; matching plaquette chain border, with four pairs of geometric guards and end panels. 11 feet 10 inches x 7 feet 6 inches

## 361. CHINESE TRELLIS CARPET

50 Sand colored field, strikingly patterned in two tones of blue with an allover foliage lattice; heavy pile. 14 x 12 feet

## 362. SHARISTAN CYPRESS CARPET

25 Lustrous sky blue field woven with three groups of celadon cypresses and old gold flowering shrubs, centring a Tree of Life; matching lotus vine border, and three pairs of geometric and infloiated guards.

16 feet 5 inches x 11 feet 10 inches

## 363. SULTANABAD HERATI CARPET

30 Midnight blue field, overlaid by a brick red and buff Herati floral trellis; brick red 'turtle' palmette border and three pairs of figured guards; shows *abrash*. Small repairs. 17 feet x 11 feet 9 inches

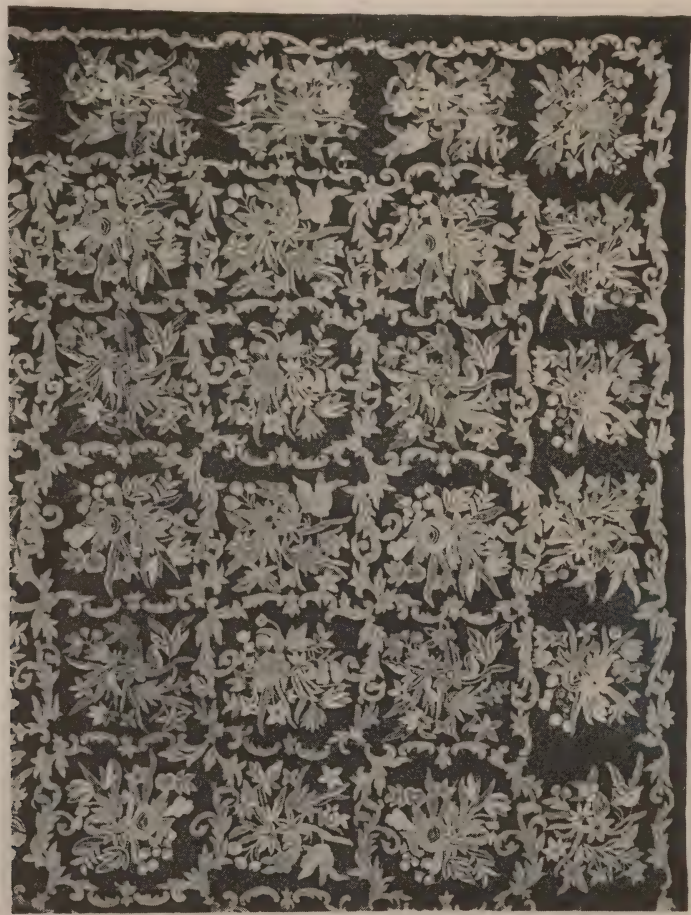
## 364. TURKISH CARPET

00 Tawny yellow cartouche-shaped field woven with a rose pink floral medallion and infloiated fawn spandrels; rose pink floral border, and three harmonizing figured guards. (N. Y. Private Collector) 17 feet 4 inches x 13 feet 9 inches

## 365. ANTIQUE FEREGHAN HERATI CARPET

50 Midnight blue field, almost obscured by a Herati floral trellis woven in russet brown and blue with buff highlights; pistache green 'turtle' palmette border, and nine narrow figured guards. Repaired, as usual, and skilfully reduced. (McIntosh) 18 feet 3 inches x 9 feet 4 inches





[NUMBER 366, IN PART]

375, 366. KASHMIR CREWELWORK CARPET

*Tête de nègre* field worked with a trellis of curling celadon leaves outlined in buff, and enclosing pastel-colored clusters of lilies and other blossoms; plain border.

14 feet 5 inches x 12 feet 10 inches

[See illustration]

## 367. OUSHAK CARPET

- 60 Emerald green field with old gold foliated spandrels joined by an angular vine; pistache green leaf chain border, and four harmonizing plain and figured guards. Slight discoloration. 20 feet x 13 feet 10 inches

## 368. KURDISTAN RUNNER

- 5 Crimson field patterned with a chain of floral plaquettes in turquoise blue and old gold; infloiated amber border, and four narrow guards. (N. Y. Private Collector) 16 feet 10 inches x 2 feet 8 inches

## 369. CAUCASIAN RUNNER

- 0 Lapis blue field woven with a chain of latchhooked lozenges and floral plaquettes in bright colors; triple harmonizing floral guards. 17 feet 5 inches x 3 feet 3 inches

## 370. TWO CAUCASIAN RUNNERS

- 5 One patterned with a chain of concentric lozenge cartouches interspersed with animals, on a *tête de nègre* and blue ground; and one with a deep blue and buff floral trellis. One repaired. [Lot.] (Kemp) 11 feet x 3 feet 3 inches  
7 feet x 2 feet 10 inches

## 371. TWO PERSIAN RUGS

- 5 Crimson field woven with blue and old gold stylized shrubs and harmonizing vine borders. Almost a pair. (N. Y. Private Collector) 4 feet 10 inches x 3 feet 8 inches

## 372. TWO CAUCASIAN RUGS

- 15 *Tête de nègre* fields, woven respectively with a stellate trellis, and particolored shrubs; harmonizing plaquette borders. Small repairs. [Lot.] (Kemp) 6 feet 11 inches x 4 feet 3 inches  
5 feet 7 inches x 4 feet 8 inches

{END OF SECOND SESSION}

17595



## THIRD AND LAST SESSION

Saturday, October 1, 1949, at 2 p.m.

CATALOGUE NUMBERS 373 TO 558 INCLUSIVE

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### MEISSEN, LUDWIGSBURG, BERLIN, DRESDEN AND OTHER PORCELAINS

373. MENNECY DECORATED PORCELAIN SNUFF BOX *Circa 1770*

Small oblong basketry-molded box, painted in colors with floral nosegays; silver mounts. Together with a white and blue porcelain box in the form of a bird. [Lot.] (*L. I. Private Collector*) *Length 2½ inches*

374. TWO MEISSEN DECORATIVE PORCELAIN CABINET ARTICLES

*Circa 1740-50*

Barrel-shaped cup, and a squat baluster-form patch box; colorfully painted with sprays and bouquets of blossoms. [Lot.] (*L. I. Private Collector*) *Heights 2 and 2¾ inches*

375. THREE VIEUX PARIS PORCELAIN CABINET CUPS AND SAUCERS

*Circa 1815*

Painted with colorful hunting, domestic and landscape scenes. Together with two Vienna porcelain cabinet cups and saucers painted with a portrait medallion and classic vignette, respectively. [Lot.] (*L. I. Private Collector*)

376. PAIR CROWN DERBY IMARI PORCELAIN MINIATURE BOTTLES *Circa 1800*

Pyriform, decorated with the characteristic Imari colors and floral motives; age crack. Together with a Chinese porcelain inkwell. [Lot.] (*McIntosh*) *Height 3½ inches*

377. THREE HÖCHST AND LUDWIGSBURG PORCELAIN FIGURINES

*Circa 1755-65*

Pair Höchst pedestal portrait busts allegorical of Autumn and Winter; and a Ludwigsburg figure of a boy hunter in green cap. Minor imperfections. [Lot.] (*L. I. Private Collector*) *Heights 3½ to 4 inches*

378. MEISSEN DECORATED PORCELAIN SCISSORS CASE

*Circa 1750*

Flattened pyriform case with hinged cover, finely painted in colors with nosegays of blossoms and river landscape vignettes. (*L. I. Private Collector*) *Height 4¾ inches*

379. PAIR OLD SAXE PORCELAIN FIGURINES

Standing figures of a youth with a tricorn under his arm, and a girl in rose bodice, yellow skirt and white apron. *Heights 6¼ inches*



380. MEISSEN PORCELAIN ECUELLE AND STAND, PAINTED WITH VIEWS

*Circa 1740*

Bulbous covered bowl and deep plate stand, painted in the Imari colors with floral motives and reserved with finely painted vignettes of harbor views. Minor chips. (*L. I. Private Collector*) *Diameters 5 and 8 inches*

381. TWO DRESDEN PORCELAIN FIGURINES

One a shepherdess with apron of fruit playing a flageolet, a lamb at her feet; the other a youth throwing snowballs. Minor imperfections.

*Heights 5¼ and 6¼ inches*

382. TWO BERLIN PORCELAIN STATUETTES OF THE SEASONS

*Circa 1850*

Figures of putti, one with a bouquet of blossoms, symbolizing Spring; the other Summer, with sickle and sheaf of wheat. Minor imperfections. (*L. I. Private Collector*) *Height 6¼ inches*

383. PAIR LUDWIGSBURG PORCELAIN GROUPS OF GARDENERS

*Circa 1765*

Kneeling figure of a maiden gathering blossoms, beside a gardener standing at her side with a spade; the others examining fruit from a basket. (*L. I. Private Collector*) *Height 5 inches*

[See illustration]

384. MEISSEN GRAY AND WHITE PORCELAIN ELEPHANT STATUETTE

*Circa 1750*

Finely modeled tusked animal with arched trunk, the white trappings outlined in gilding and surmounted by a tasseled *rouge de fer* cushion. (*L. I. Private Collector*) *Length 5½ inches*

[See illustration]

385. HÖCHST PORCELAIN STATUETTE, MODELED BY J. P. MELCHIOR

*Circa 1775*

Figure of a physician in pale yellow coat, rose breeches and powdered wig, with black boots and tricorne at his feet, and holding a basket with an infant cherub. Minor repairs. (*L. I. Private Collector*) *Height 7 inches*

[See illustration]

386. BERLIN PORCELAIN STATUETTE OF JUPITER

*Circa 1790*

Crowned figure of the bearded god in green-lined orange drapery seated upon the back of a spread eagle who holds a flaming torch in his talon. Minor repairs. (*L. I. Private Collector*) *Height 7¼ inches*

[See illustration]



TOP ROW: NUMBERS 383-384-385

BELOW: NUMBERS 386-387-388

25

## 387. DAMM FAÏENCE STATUETTE

Stooped figure of a satyr leaning upon a staff, a yellow hamper of books strapped to his back; rustic base. (*L. I. Private Collector*)

Circa 1840

Height 7¾ inches

[See illustration]

Witham

## 388. FÜRSTENBERG PORCELAIN MUSICAL GROUP, AFTER DESOCHES

Circa 1840

Spirited figure of a female singer in voluminous rose gown with her arm about the waist of a flautist in white coat, figured yellow waistcoat and striped breeches. Minor imperfections. (*N. Y. Private Collector*) Height 6½ inches

- 35- 389. SAXE PORCELAIN STATUETTE OF A POTTER  
Barefoot figure of a youthful potter in green waistcoat and blue breeches, seated before his wheel fashioning a vessel; rococo base. *Height 7½ inches*
- 20- 390. SAXE PORCELAIN VASE GROUP  
Figure of Cupid repairing a broken heart upon an anvil, and standing before an urn encrusted with roses. Minor chips. *Height 6¼ inches*
- 25- 391. BERLIN PORCELAIN ALLEGORICAL STATUETTE  
MODELED BY W. C. MEYER *Circa 1770*  
Graceful standing nude figure of a nymph holding a bouquet of marine foliage and a sky blue oar emblematical of naval commerce, and standing beside an overturned vase. Some repairs. *Height 6½ inches*
- 55- 392. DRESDEN STATUETTE OF A GARDENER  
Standing figure of a youthful gardener in pastel-colored eighteenth century costume, holding a nosegay of blossoms and resting his arm upon a watering can while his hand clasps a spade. *Height 7½ inches*
- 325- 393. DU PASQUIER VIENNA PORCELAIN BOWL, FINELY  
PAINTED WITH LANDSCAPES *Circa 1740*  
Hemispherical bowl painted with three flower-bordered cartouches depicting a shipping scene and landscapes with figures, the interior with lambrequin rim band and nosegay. Minor imperfections. *Diameter 7⅝ inches*
- 275- 394. DRESDEN DECORATED MAGENTA PORCELAIN BONBONNIÈRE  
Spherical two-handled bowl with domed cover having lemon finial, reserved with swirling panels painted with colorful blossoms. *Length 7¾ inches*
- 20- 395. COPENHAGEN PORCELAIN STATUETTE OF AN INFANT SATYR  
Figure of Pan seated upon a fluted column playing pipes, a green lizard at the base. *Height 8½ inches*
- 55- 396. SAXE RETICULATED PORCELAIN CHESTNUT BOWL  
Boat-shaped footed bowl and matching dome cover having finial figure of a putto playing a mandolin, encrusted with swags of blossoms. Minor chips. *Height 10 inches*
- 55- 397. PAIR ST. PETERSBURG PORCELAIN PLATES WITH THE IMPERIAL CYPHER  
*Circa 1825*  
Sky blue cavetto centring the gilded crown and floral cypher of Catherine II, upon a white medallion painted with laurel leaves and floral festoons; the border with gilded foliage scrolls interrupted by *grisaille* vignettes and portrait heads. Mark of Nicholas I. *Diameter 10½ inches*





ABOVE: NUMBER 398

BELOW: NUMBER 399

65- 398. NOUVEAU PORCELAIN CHOCOLATE SERVICE, PAINTED WITH VIEWS

*Circa 1795*

Chocolate pot, covered sugar bowl, and nine cups and saucers; in white and gold porcelain, painted with circular medallions of classical ruins after Pannini, the pot with camel's-head spout. Some age cracks. [Lot.]

170- [See illustration of part]

399. COALPORT TURQUOISE BLUE AND GOLD PORCELAIN DESSERT SERVICE  
PAINTED WITH VIEWS

*Circa 1830*

Twelve plates, pair cake tazzas, and pair circular compotiers; finely painted with mountain and river landscapes, within turquoise blue borders embellished with gilded stellate motives. [Lot.]

80- [See illustration of part]

400. PAIR DRESDEN PORCELAIN COVERED VASES ENCRUSTED WITH BLOSSOMS  
Ovoid vase with dome cover having putto finial; painted with colorful insects and floral sprays, and encrusted with garlands of pastel-colored blossoms. Small chips.

*Height 10¼ inches*



401. TWO DRESDEN PORCELAIN OVAL AND CIRCULAR JARDINIÈRES  
ENCRUSTED WITH BLOSSOMS

50- Type of the preceding. Minor chips. [Lot.] *Lengths 8 and 8½ inches*

402. COALPORT ROYAL BLUE AND GOLD PORCELAIN SWEETMEAT BASKET

*Circa 1835*

25- Valanced oblong dish with entwined handle; decorated with a royal blue and gold infloriated border centring a painted nosegay. *Length 10¼ inches*

403. DRESDEN PORCELAIN FIGURAL SWEETMEAT COMPOTIER

55- Seated figure of a youth in turquoise breeches and floral-patterned jacket; holding a quatrefoil sweetmeat bowl painted with a bird amid flowers. Minor imperfections. *Length 10¼ inches*

404. MEISSEN DECORATED PORCELAIN CIRCULAR SOUP TUREEN *Circa 1750*

106 Bulbous tureen with two rustic loop handles encrusted with blossoms, and domed cover having cauliflower finial and encrusted with other vegetables; the whole painted with colorful sprays of blossoms. Minor imperfections. (*L. I. Private Collector*) *Length 13 inches*

405. DRESDEN DECORATED PORCELAIN COFFEE SERVICE

110 Pear-shaped coffee pot with blossom finial, creamer, covered sugar bowl, and twelve demitasses and saucers; finely painted in colors with sprigs of lilies, tulips, and other blossoms and insects. [Lot.]

406. DRESDEN DECORATED AND RETICULATED PORCELAIN COMPOTIER

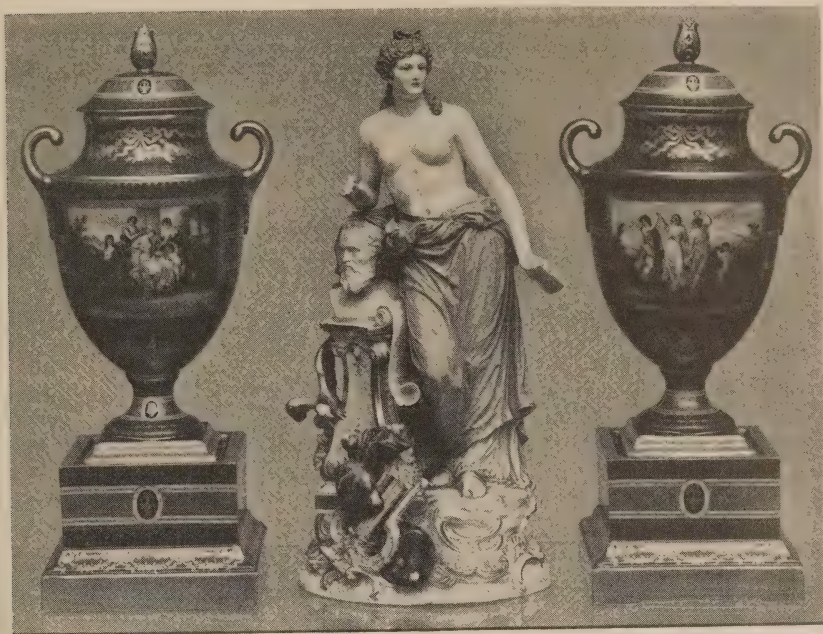
45- Quatrefoil footed bowl with reticulated border, painted in colors with amoretic landscape vignettes and sprigs of blossoms. Base slightly varying. (*L. I. Private Collector*) *Length 10½ inches*

407. DRESDEN PORCELAIN STATUETTE OF A MONKEY

1750 Squatting figure of a monkey, his left arm grasping a tree trunk; in white porcelain heightened in puce and gilding. Small imperfections. (*L. I. Private Collector*) *Height 11 inches*

408. SAXE PORCELAIN SWAN VASE

45- Realistically modeled swan with arched neck, supporting a vase between his wings with a putto riding upon his tail, and encrusted with pastel-colored rose vines. Minor imperfections. *Length 11¾ inches*



[410]

[409]

[410]

85-

## 409. DRESDEN PORCELAIN STATUETTE OF VENUS WITH DOVES

Half-nude figure of the goddess in sky blue drapery, holding a scroll and leaning against a baroque pedestal surmounted by a portrait bust of Jupiter, and further enlivened with the figures of two doves, one perched upon a lyre. Minor repairs and imperfections.

*Height 18¼ inches*

[See illustration]

240.

## 410. PAIR VIENNA HAND-PAINTED PORCELAIN MANTEL URNS WITH STANDS

Footed ovoid urn with two leaf-scrrolled handles and dome cover having blossom finial; in cherry red porcelain enhanced with sky blue bands and gilded bow-knotted garlands and floral lappets, and finely painted with the Toilet of Venus, and the Three Graces, the reverse with three Roman figures in an interior. Have square pedestal stands. Minor chips.

*Total height 18½ inches*

[See illustration]

165- 411. DRESDEN BLUE AND WHITE PORCELAIN CANDLESTICK GARNITURE  
Pair candlesticks in the form of a *berger* and *bergère* holding children and a cornucopia with blossom-form candle holder; and a quatrefoil reticulated fruit bowl with rustic feet and handles; all heightened with gilding. Together with a blue and white porcelain figural twin salt. Small repairs and imperfections. [Lot.] *Height of candlesticks 12½ inches; length of bowl 15 inches*

90- 412. DRESDEN RETICULATED PORCELAIN FIGURAL COMPOTIER  
Figures of three scantily draped nymphs encircling a tree trunk, and surmounted by a circular bowl painted with colorful blossoms, and pierced with interlaced strapwork cartouches. *Height 12¾ inches*

90 413. PAIR DOCCIA CAPO DI MONTE WHITE FAÏENCE GROUPS OF CHILDREN WITH STANDS  
Depicting three mischievous little boys encircling and climbing a flowering tree, and holding drinking vessels, one wearing a plumed hat; on flower-encrusted base. The circular stand enhanced with grotesque masks. Small imperfections. *Height 13¾ inches*

65- 414. DECORATED TURQUOISE BLUE AND GOLD PORCELAIN SWEETMEAT BOX  
*Sèvres Style*  
Cartouche-shaped box with hinged cover; finely painted in colors with reserves of birds and flowers, within gilded arabesque borders. *Length 12 inches*

50 415. DRESDEN DECORATED PORCELAIN CANAPÉ DISH, AND TWO VIENNA PLATES  
Triple-shell dish with loop handle painted with floral nosegays; the plates similarly decorated and with gilded border. [Lot.] *Diameters 12 and 9¾ inches*

55 416. VIEUX PARIS BLUE AND GOLD PORCELAIN PART TEA SERVICE  
Milk jug, creamer, two-handled covered sugar bowl, and six cups and saucers; in starch blue porcelain heightened in gilding with radial leaf scrolls. [Lot.]

20 417. COPENHAGEN PORCELAIN STATUETTE OF A GULL  
Sitting figure with gray and white plumage and checkered tail feathers. Small repairs. *Length 18 inches*

100 418. DRESDEN PORCELAIN GROUP  
Standing figure of a peasant in gray smock and green hat, with two black and white and brown and white cows, holding the former by her halter. *Length 17 inches*

419. PAIR VIEUX PARIS GOLD PORCELAIN MANTEL URNS, PAINTED  
WITH TAVERN SCENES *Circa 1830*

Graceful ovoid urn with two Empire-scrrolled handles; finely painted in colors with boors gaming and drinking in tavern interiors, one with a woman eating at a table. *Height 17½ inches*

420. SAXE PORCELAIN GROUP

Figure of a lady in sky blue and floral-brocaded cream skirt and rose hat and bodice seated upon a donkey, and feeding blossoms to a swan at her side; rococo-scrrolled base. Small repairs and imperfections. *Height 17 inches*

421. DECORATIVE PORCELAIN TUB-SHAPED JARDINIÈRE *Sèvres Style*

Flaring vessel painted with an allover design of interlaced strapwork in turquoise blue and gilding, enclosing colorful sprays of blossoms. *Diameter 14½ inches*

422. PAIR SAXE DECORATED PORCELAIN COVERED URNS *Circa 1850*

Baluster vase and bell-shaped cover, elaborately decorated in cobalt blue and gilding and reserved with colorful vignettes of Orientals and urns of flowers and fruit. *Height 19¼ inches*

423. DRESDEN PORCELAIN FIGURAL CANDLESTICK AND COMPOTIER

Tall candlestick encrusted with rose vines and flanked by the figures of a nymph and playful putto; and reticulated quatrefoil bowl supported by two nude amors standing upon a rustic mound. Small imperfections. [Lot.] *Heights 14½ and 13½ inches*

## JAPANESE IVORIES, EBONIES AND METALWORK

424. EIGHT JAPANESE SMALL IVORY CARVINGS

*Netuske* in the form of coolies in a clamshell, a *nō* mask, grass skirt, two boys with box and rooster, *oni* in conch shell, woman with lotus; and a tiny figure of *Hotei*; minor repair. [Lot.] (*Holmes*)

425. THREE JAPANESE CARVED IVORY GROUPS

Small boy astride a *karashishi*, his companion grasping the reins; figure of *Kwannon*; and a figural stand for a gazing ball. Minor imperfections. [Lot.] (*Holmes*) *Heights 2½ to 6½ inches*



426. SIX JAPANESE SMALL CARVED IVORY ELEPHANTS

20 Walking animals with raised trunks in varying positions. Three have stands.  
[Lot.] (N. Y. Private Collector) Lengths 2 to  $3\frac{1}{4}$  inches

427. FOUR JAPANESE CARVED EBONY ELEPHANTS

10 Assorted ambulatory figures, one with uplung, the others with varied pendent trunks; some with ivory tusks and toenails. [Lot.] (N. Y. Private Collector)  
Lengths 4 to  $5\frac{1}{2}$  inches

428. TWO JAPANESE CARVED IVORY AND BOXWOOD GROUPS

45 Ivory mother with a child upon her back; and a rustic maiden in boxwood and bronze, with ivory details, has stand. Together with an ivory elephant group. Minor imperfections. [Lot.] (McIntosh) Heights  $6\frac{1}{4}$  and  $8\frac{1}{2}$  inches

429. TWO JAPANESE CARVED EBONY ELEPHANTS

20 Realistically modeled figures with pendent trunks, and ivory tusks and toenails.  
(N. Y. Private Collector) Lengths  $5\frac{1}{2}$  and 7 inches

430. JAPANESE CARVED IVORY BIRD FIGURE

30 A preening dove resting upon a rocky shore washed by waves. Length  $7\frac{1}{4}$  inches

431. JAPANESE CARVED IVORY COVERED TUSK JAR

30 Carved in low relief to depict tigers attacking an elephant, the flat cover with elephant finial; signed. Height 9 inches

432. JAPANESE CARVED IVORY STATUETTE

10 Erect figure with black-tinted chignon, holding a vase and tray of peaches, on ivory stand. Repaired. (Holmes) Total height  $10\frac{1}{2}$  inches

433. CHINESE CARVED IVORY GROUP

20 Swaying figure of a mandarin with hooded hat, holding an infant and scroll. Minor chip. Has stand. (Holmes) Height 12 inches

434. JAPANESE CARVED IVORY STATUETTE OF A GEISHA

90 Standing figure with richly coiffed and ornamented hair, holding a lotus blossom and purse with bowknotted tassel. Signed. (McIntosh) Height  $10\frac{1}{2}$  inches

[See illustration]



[434]

[436]

[435]

45.  
435. JAPANESE CARVED IVORY STATUETTEMaiden in 'embroidered' kimono, and with elaborate coiffure, holding a teapot. Signed. (*McIntosh*)

Height 9¼ inches

[See illustration]

200-  
436. CHINESE CARVED ROCK CRYSTAL STATUETTE OF KUAN YIN  
MOUNTED AS LAMPBenign figure in flowing robes, holding an inverted vase. Fitted for electricity, with ko'ssu tapestry shade, rock crystal *finial* and *fei-ts'ui* jade pulls. (*McIntosh*)

Height 26 inches

[See illustration]



[NUMBER 437]

437. JAPANESE CARVED IVORY ELEPHANT BRIDGE

Vigorously modeled procession of seven elephants ranging from large to small in size, each with trunk resting upon the back of the preceding animal, walking across an arched plaque. Has wave- and rock-carved teakwood stand, repaired. (N. Y. Private Collector) Lengths 36 inches

[See illustration]

438. FOUR JAPANESE BRONZE AND OTHER METAL ELEPHANTS

Ambulatory figures with pendant and upraised trunks; one shows green patination. [Lot.] (N. Y. Private Collector) Lengths 5½ to 8 inches

439. SIX JAPANESE BRONZE AND OTHER METAL ANIMAL FIGURINES

Recumbent lion, boar, swan, fish and other naturalistically modeled small animals. One has stand. [Lot.] (N. Y. Private Collector) Lengths 1½ to 4 inches

## GEORGIAN SILVER AND SHEFFIELD PLATE

## 440. TWO GEORGE III SILVER SKEWERS

*Hester and P., A. & Wm. Bateman, London, 1772 and 1801*

Plain silver skewers, one by Hester Bateman, engraved with a crest; the other monogrammed. [Lot.] (*McIntosh*)      Lengths 11 and 13¼ inches

## 441. GEORGE III SILVER TEA CADDY

*Robt. Hennell, London, 1809*

Fluted oval caddy with hinged cover; chased with foliage bands, and engraved with a crest. (*McIntosh*)      Height 5¾ inches

## 442. GEORGE III REPOUSSÉ SILVER LIGHTHOUSE COFFEE POT

*Robt. Cruickshank, London, 1781*

With dome cover having cone finial, molded foot and scrolled pearwood handle; repoussé at later date with floral cartouches. (*McIntosh*)      Height 9¼ inches

## 443. SET OF FOUR GEORGE III SILVER CANDLESTICKS

*Jonathan Alleine, London, 1771*

Incurvate fluted shaft with foliated knoppings, on gadrooned round foot. (*McIntosh*)      Height 11 inches

## 444. \*GEORGE III SILVER PRESENTATION BOWL

*Smith, Tate & Co., Sheffield, 1814*

Circular molded basket with hinged bail handle and overhanging gadrooned border; the interior inscribed with a military presentation inscription, crest, and date.      Diameter 10½ inches

## 445. TWO PAIRS GEORGE III SHEFFIELD PLATE COLUMNAR CANDLESTICKS

*Circa 1775*

Pair with spirally fluted cluster-column shaft, and pair with shaft entwined with husk garlands; acanthus capitals, and flaring square bases wrought with urns and scrolls. [Lot.] (*N. Y. Private Collector*)

*Heights 12½ and 13¾ inches*

## 446. GEORGE III SHEFFIELD PLATE HOT-DISH COVER

*Circa 1800*

Oval molded domical cover with foliated ring finial, and gadrooned rim. (*N. Y. Private Collector*)      Length 16½ inches

## 447. TWO VICTORIAN SHEFFIELD PLATE CAKE BASKETS

With round and scalloped rims, respectively, and bail handles; bright-cut with floral motives. One monogrammed. [Lot.] (*N. Y. Private Collector*)

*Diameters 12¼ and 12½ inches*



ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

448. BLEU DU ROI 'JEWELLED' ENAMEL INKWELL AND TAZZA

35

Urn-form inkwell with dish base and gilded bronze foot; and a tazza of related design; the royal blue ground enriched with gilded scrolls and colorful 'jewels'. Minor imperfections. [Lot.] *Heights 4¾ and 6½ inches*

449. PAIR DECORATIVE STILL LIFE PAINTINGS ON PORCELAIN

200

Realistically painted groups of fruits and flowers. Framed. *7 x 9¼ inches*

450. LIMOGES DECORATED ENAMEL CIRCULAR SWEETMEAT BOX

40

Bulbous box with hinged cover, relief-decorated in white enamel with foliage scrolls, the top centring a portrait medallion of a nobleman. *Diameter 7½ inches*

451. SHERATON INLAID MAHOGANY TEA CADDY

30

*English, Late XVIII Century*

Oblong banded caddy with fitted interior, and blue and white porcelain bowl. *Length 12 inches*

452. PAIR RUBY AND CLEAR CUT GLASS LUSTRE VASES

35

Footed blossom-form vase cut with clear glass panels and cruciform devices, and hung with clear glass prism lustres. Minor chips. *Height 9¼ inches.*

453. COLLECTOR'S DECORATED BLACK LACQUER TABLE CABINET

40

*Chinese, circa 1800*

With paneled double doors enclosing five drawers containing groups of lined and compartmented trays; the exterior and interior finely decorated with figural panels, emblems and floral ornament. (*Kemp*) *Height 13 inches*

454. REGENCY ROSEWOOD AND BIRD'S-EYE MAPLE MARQUETRY TEA CADDY

30

*English, circa 1830*

Sarcophagus-form caddy, the top and front inlaid with cartouche-shaped panels of foliage marquetry. *Length 12 inches*

455. PAIR EMERALD GREEN AND WHITE OVERLAY GLASS LUSTRE VASES

90

Columnar footed vase with serrated flaring mouth; in emerald green glass overlaid with white panels, and hung with clear lanceolate prism lustres. Small repair *Height 11 inches*



[457]

[456]

[457]

340

## 456. DECORATED WHITE OVERLAY RUBY GLASS PUNCH SERVICE

Urn-shaped punch bowl with clear glass ladle, and twelve cups; with ruby glass panels penciled in gilding, and white overlay decoration painted with colorful blossoms. [Lot.]

[See illustration of part]

200

## 457. PAIR CLEAR AND ROSE PINK OVERLAY GLASS LUSTRE VASES

Footed trumpet-shaped vase in rose pink overlay glass reserved with clear cusped panels edged in milk glass; hung with lanceolate prism lustres. Height 12 inches

[See illustration]

90

## 458. LOUIS XVI BRONZE DORÉ FIGURAL CARTEL

*Black, Starr & Frost, New York*

Drum clock in finely molded case, suspended from a ribbon bowknot, and surmounted by a pair of cupids with lyre. French case and movement. (*Spalding*)

Height 24¾ inches

30- 459. PAIR VICTORIAN SILVER-PLATED CANDLESTICKS WITH RUBY GLASS HURRICANE SHADES *Circa 1850*

Low candlestick with spreading round foot; the floriform ruby glass hurricane shade enameled with white and gold pendent garlands. *Height 15½ inches*

110- 460. PAIR SHERATON MAHOGANY KNIFE BOXES *English, Late XVIII Century*

With serpentine front, the slant box lid enclosing an inlaid and slotted interior.

*Height 15 inches*

[See illustration facing page 84]

70- 461. \*CHARLES X BRONZE DORÉ FIGURAL MANTEL CLOCK

*Lafollie, Paris, c. 1825*

Drum clock set within a square plinth crested by a music score, and flanked by a male and female musician playing a flute and mandolin, respectively. Has striking movement.

*Height 15½ inches*

75- 462. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ FIGURAL CHENETS

Architectural socle with cloud cresting supporting a cupid. (*Spalding*)

*Height 16 inches*

60- 463. PAIR VIENNA PORCELAIN URNS, MOUNTED AS LAMPS

In turquoise green and magenta porcelain encrusted with gilded leafage, and painted in colors with mythological figures in landscape. Fitted for electricity, with shades. Small imperfections.

*Height 21 inches*

65- 464. PAIR CUT GLASS AND LUSTRE CANDLESTICKS WITH

HURRICANE SHADES

Fluted baluster shaft with scalloped grease tray hung with lustres, and a floriform shade etched with grasses.

*Height 22 inches*

60- 465. PAIR REGENCY GILDED METAL AND CUT CRYSTAL WALL BRACKETS

Skeletal frame festooned with 'waterfall' chains of faceted drop lustres, and hung with bead-chains and pendants.

*Height 22½ inches*

30- 466. PAIR VICTORIAN RUBY GLASS VASE LAMPS

With tulip-form shade and baluster base; fitted with reservoir.

*Height 21½ inches*

110- 467. CHINESE CARVED IVORY STATUETTE, MOUNTED AS LAMP

Swaying figure of Shou Lao, with staff and fan. Fitted for electricity, with ko'ssu tapestry shade, and carved ivory finial. (*McIntosh*) *Height 25½ inches*

From Edward I. Farmer Inc., New York

468. LOUIS XVI BRONZE DORÉ AND BLEU DU ROI PORCELAIN LYRE CLOCK  
*F. Berthoud, Paris, c. 1780*

Open-face clock with enameled surround, and *bleu du roi* porcelain lyre frame and plinth, molded and festooned in *bronze doré*, and with matching sunray crest suspending a pendulum with circle of rhinestone cabochons. With restorations. (*Spalding*)  
*Height 25½ inches*

469. SAXE PORCELAIN EASEL MIRROR ENCRUSTED WITH FLOWERS

Cartouche-shaped frame richly encrusted with pastel-colored blossoms, and further embellished with two amors depicting Winter and Summer, and crested by two colorful songbirds. Small chips.  
*Height 30 inches; width 18 inches*

470. PAIR LATE GEORGIAN MAMMOTH ETCHED GLASS HURRICANE SHADES

*English, circa 1820*  
 Bobbin-form shade, etched with a collar and band of rosettes and floral cartouches.  
*Height 22 inches*

471. PAIR BLUE AND WHITE PORCELAIN BEAKERS, MOUNTED AS LAMPS

Knopped beaker, decorated in underglaze blue with trellis-bordered floral panels; small repair. Fitted for electricity, with silk shades and white jade finials. (*McIntosh*)  
*Height 35 inches*

472. CAROLEAN NEEDLEWORK PICTURE

*English, XVII Century*  
 Oblong panel worked in colored silks and wool thread with a panoramic view of numerous allegorical subjects including Neptune and his sea horse, mermen and other figures and animals with a rolling verdant landscape background; in needlepoint, bullionwork and cross-stitch. Framed. (*Westchester Private Collector*)  
*27 inches x 6 feet 2 inches*

473. OLD CELESTIAL GLOBE ON BRASS STAND, FITTED AS A FERNERY

Celestial globe fitted with a copper *jardinière*; on brass tripod stand.  
*Height 27½ inches*

474. CRYSTAL LUSTRE FIVE-LIGHT CHANDELIER

*Georgian Style*  
 With spiraled cylindrical shaft embellished with two scalloped canopies, above five S-scrolled candle arms with *bobèches*; hung with lanceolate lustres. Fitted for electricity.  
*Diameter 26 inches*

475. QUEEN ANNE NEEDLEPOINT PANEL

*English, Early XVIII Century*  
 Arched panel, worked with a profusion of crimson, blue and old gold flowers emerging from an urn, largely in *petit point*. Minor repairs. Framed. (*McIntosh*)  
*30 x 54 inches*



- 45- 476. SHERATON INLAID MAHOGANY TEA TRAY *English, Early XIX Century*  
Oblong, having plain gallery with old brass carrying handles, and inlaid with a  
central and corner segmental fan paterae. *Length 27¾ inches*
- 100- 477. CARVED MAHOGANY PIECRUST WINE TABLE *Chippendale Style*  
With richly carved pillar, and tripod finished with claw-and-ball feet.  
(McIntosh) *Height 22½ inches; diameter 15 inches*
- 60- 478. BLEACHED WOOD PEDESTAL WRITING DESK *Georgian Style*  
Containing three frieze drawers over six pedestal drawers; plinth base.  
(McIntosh) *Height 30 inches; length 42 inches*
- 70- 479. CUT GLASS FOUR-LIGHT CHANDLIER *Late Georgian Style*  
Tiered baluster shaft supporting four S-scrrolled candle arms alternating with  
four voluted members; the circular grease trays and tiers hung with lanceolate  
prism lustres; ball pendant. Fitted for electricity. *Diameter 29 inches*
- 30- 480. FRET-CARVED MAHOGANY URN STAND *Chippendale Style*  
With fret-pierced gallery, and matching brackets heading cluster-column legs  
with open stretcher. Repaired. (Spalding)  
*Heights 27 inches; 13¼ inches square*
- 75- 481. LATE GEORGIAN MAHOGANY BUTLER'S TRAY ON STAND  
Antique oblong tray having deep gallery pierced with lateral handgrips; on  
modern stand with fine matching finish. (N. Y. Private Collector)  
*Height 21½ inches; length 30 inches*  
From Sarah Potter Conover, New York
- 125- 482. HEPPLEWHITE INLAID MAHOGANY OCTAGONAL WINE COOLER  
*English, XVIII Century*  
Having hinged box lid inlaid with a chevron banding, fine ormolu bail carrying  
handles, and zinc-lined interior compartments. On separate molded stand with  
lozenge cutout, and molded splay legs. *Height 27½ inches; diameter 21 inches*
- 130- 483. PAIR EARLY GEORGIAN CARVED MAHOGANY AND RED LEATHER  
SIDE CHAIRS *English, Early XVIII Century*  
Open back centring a silhouetted vase splat with whorl shoulders; slip seat covered in red leather, on leaf-carved cabriole legs with club feet. Small repairs.



TWO VIEWS OF NUMBER 484

240—  
484. FINE ADAM SATINWOOD MARQUETRY SEMICIRCULAR CONSOLE TABLE  
*English, XVIII Century*

The top, frieze, and four collared and tapered quadrangular legs all handsomely inlaid with bands of anthemion and husk motives, the former centring a demifan patera festooned with garrya chains. (*McIntosh*)  
*Height 32 inches; length 50 inches*

485. EARLY GEORGIAN CARVED AND GILDED WALL MIRROR

90

Antique frame composed of finely carved chains of fasciate water leaf clusters.  
39¾ inches x 32¼ inches

486. PAIR MAHOGANY HEXAGONAL DRUM TABLES

*Sheraton Style*

50

Hexagonal top paneled in brown simulated leather, frieze with two drawers and four mock drawers; on baluster-turned tetrapod support with brass toecaps.  
(N. Y. Private Collector) Height 26 inches; diameter 27¾ inches

487. REGENCY TURNED ROSEWOOD WHATNOT

*English, circa 1830*

80

With four open shelves supported by vase-turned colonnettes, a single drawer below. Castered. Height 53¼ inches; width 18½ inches

488. GEORGE III MAHOGANY SPIDER-LEG STAND

*English, XVIII Century*

70

Two-tier stand with slender column, and lower spider-leg supports terminating in tiny club feet. Top of later date. Height 35 inches; 13 inches square

489. PHYFE CARVED AND INLAID MAHOGANY CARD TABLE

180

With banded and hinged clover-leaf top, over a carved shallow frieze, and tripod support. Some imperfections. (*Spalding*)

Height 29¼ inches; length 41¾ inches

490. SET OF FOUR SHERATON INLAID MAHOGANY SIDE CHAIRS

160

*English, circa 1800*

Open back with reeded uprights and lower traverse rails, the turned crest above a banded panel; upholstered seat covered in striped fabric, on ring-collared and tapered legs. (*Kemp*)

491. BACCARAT CUT GLASS SIX-LIGHT CHANDELIER

130

With six brass scrolled candle arms encircling a fluted glass shaft; all hung with bead-chain festoons and large pear lustres. Fitted for electricity. (*Pellecer*)

Diameter 28 inches

492. REGENCY CARVED MAHOGANY DRESSING TABLE

80

*English, Early XIX Century*

With marble top surmounted by an oval pivot mirror with swanneck supports, the frieze drawer fitted with writing compartment; curule underframe, castered.

Height 55 inches; width 29 inches



[NUMBER 493]

625.

493. GEORGIAN PARCEL-GILDED WALNUT EAGLE MIRROR  
WITH SCROLLED PEDIMENT

*Philadelphia (?)*, XVIII Century

Architectural frame with gilded dual moldings, carved and pierced side pendants, and scrolled pediment with foliated rosette terminals, centring a spread eagle. Old beveled mirror plate. Original gilded surface somewhat obscured. (McIntosh)

*Height 56 inches; width 29½ inches*

[See illustration]



494. SET OF SIX LATE GEORGIAN CARVED ROSEWOOD DINING CHAIRS

*English, circa 1830*

Side chair with shaped concave crest rail, over a median slat carved and pierced with scrollwork and foliations; slip seat covered in old black simulated leather, small wears; collared and tapered legs.

495. CARVED WALNUT EXTENSION DINING TABLE

*Georgian Style*

Canted oblong top with fluted frieze in two sections, extending with a telescopic action, on tapered and corbeled pillar legs carved with pendent foliations. (N. Y. Private Collector)

*Height 30½ inches; length 5 feet extending to 7 feet 10 inches; width 48 inches*

496. PAIR VICTORIAN CARVED AND DECORATED WOOD FIGURES OF BLACKAMOORS

*Circa 1850*

Kneeling nude figure with brocaded waist drapery, supporting a gilded and decorated olive green tray; posed upon ornamental rockery. *Height 5 feet 1 inch*

497. REGENCY INLAID MAHOGANY PILLAR SOFA TABLE

*English, circa 1810*

Oblong top with two D-shaped drop leaves, in richly figured crotch graining, over a conforming frieze with drawer fitted at later date; on quadrangular pillar with incurvate plinth and four banded and splayed legs, Ormolu paw feet, casters.

*Height 27½ inches; length open 5 feet 5 inches*

498. EARLY GEORGIAN MAHOGANY OVAL DROP-LEAF BREAKFAST TABLE

*English, XVIII Century*

Oval top of faded brown color, with two drop leaves; gate-leg frame with round tapered supports finishing in padded club feet.

*Height 28¼ inches; length 52¼ inches*

499. SHERATON INLAID MAHOGANY BREAK-FRONT SIDEBOARD

*English, XVIII Century*

With break-front central section containing a long drawer over an arcaded apron piece, flanked by a deep drawer and a cupboard, both simulating double drawers, and fitted with brass oval patera bail handles *repoussé* with a scene depicting a huntsman shooting over hounds; stiles inlaid with ebony panel bandings, continued to matching square tapered legs with spade feet. Fine brown color.

*Height 37 inches; length 6 feet 11 inches*

[See illustration]



[NUMBER 499]

SHERATON KNIFE BOXES: NUMBER 460

200 500. QUEEN ANNE CARVED AND GILDED PIER MIRROR WITH PANEL BORDER  
Upright frame with crest composed of alternating C-scrolls, and delicate bead-chain surrounds enclosing the border of separate mirror panels; flaming urn finial with lambrequin canopy. (*Spalding*) Height 58 inches; width 31½ inches

200 501. QUEEN ANNE CARVED AND GILDED PIER MIRROR WITH PANEL BORDER  
Similar to the preceding. (*Spalding*)

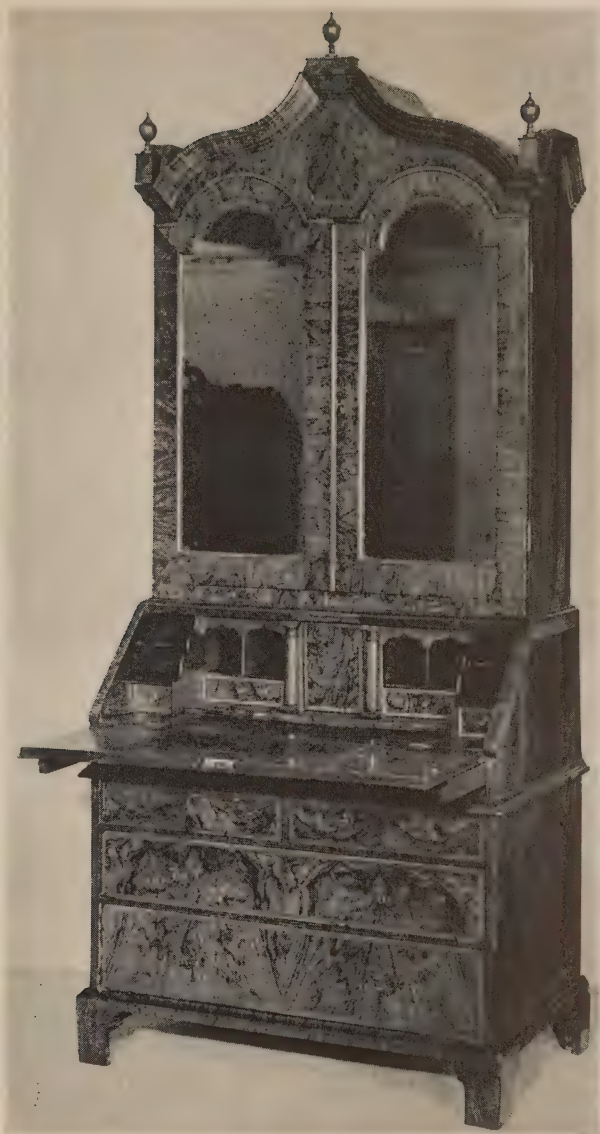
900 502. RARE QUEEN ANNE INLAID WALNUT SECRETARY WITH MIRROR  
DOORS AND SERPENTINE-ARCHED PEDIMENT *English, Early XVIII Century*  
The upper section containing double arched doors with mirror panels, enclosing a compartmented interior with lower bank of small drawers, and surmounted by a serpentine-arched pediment with three urn finials, the cross-grained cornice developing angularly arched returns; two candle slides below. Slant desk section inlaid with conforming herringbone bandings, and containing pigeonholes and small drawers surrounding pilaster compartments, a central cupboard and well with slide panel; two matching small drawers and two long drawers below, over a molded bracket base. (*McIntosh*) Height 7 feet 8 inches; width 41 inches

[See illustration]

130 503. CHIPPENDALE MAHOGANY DROP-LEAF BREAKFAST TABLE  
WITH CLAW-AND-BALL FEET *English, XVIII Century*  
Oblong top with two rule-jointed drop leaves, on gate-leg frame with round molded and tapered supports terminating in claw-and-ball feet.  
Height 28 inches; length open 51½ inches

80 504. CARVED MAHOGANY AND MAUVE BROCATELLE UPHOLSTERED SOFA  
With back, outscrolled sides and seat covered in mauve brocatelle, the front rail and round tapered legs carved with foliations in the French taste. (*N. J. Private Collector*)  
Leigh 6 feet 11 inches  
From the Hampton Shops, New York

160 505. SET OF EIGHT CARVED WALNUT AND TURQUOISE GREEN FIGURED  
VELOURS DINING CHAIRS *Early Georgian Style*  
Two armchairs and six side chairs. With seat and serpentine-arched back covered in turquoise green figured velours; the cabriole legs carved with lion masks, and terminating in paw feet. (*N. Y. Private Collector*)



[NUMBER 502]



506. EARLY GEORGIAN FINELY CARVED WALNUT AND MUSTARD YELLOW  
LEATHER WING CHAIR *English, Early XVIII Century*

180 On cabriole front legs joined by a gadrooned molding, carved with leaf-scroll brackets and pendent leafage, and terminating in vigorous whorl feet; covered in mustard yellow leather, trimmed with nailheads; rear legs of later date. (*McIntosh*)

70 507. QUEEN ANNE CARVED WALNUT AND NILE GREEN BROCADE LOVE SEAT  
Scroll-arm frame covered in nile green floral brocade; shell-carved cabriole legs. Has slip cover. (*Kemp*) *Length 52 inches*

508. LATE SHERATON INLAID MAHOGANY BREAK-FRONT BOOKCASE  
*English, Early XIX Century*

750 With break-front central section containing double doors, the wing units fitted with conformingly glazed, mullioned and banded upper doors, and cupboard doors having recessed panels enhanced with fretted panel inlays; matching dentiled cornice, median shelf, and plain molded bracket base.

*Height 8 feet 3 inches; width 6 feet 10 inches*  
Exhibited at the New York Antiques Fair, 1948

[See illustration]

100 509. GEORGIAN CARVED PINE, BEECHWOOD AND MAHOGANY SIDE TABLE  
With mahogany top, the fluted frieze edged with a bead-and-fillet molding, and with rosette dies heading pillar legs. Contains old material. (*Westchester Private Collector*) *Height 34 inches; length 5 feet*

25 510. ELIZABETHAN CARVED AND TURNED OAK SMALL REFECTORY TABLE  
Oblong top, the frieze carved with a rosetted chain band and reciprocal arcading, over scrolled brackets, and grotesque masks heading carved and gadrooned melon legs, joined by a molded stretcher. (*Westchester Private Collector*) *Height 29½ inches; length 5 feet 7 inches*

90 511. WILLIAM AND MARY WALNUT MARQUETRY AND OYSTERWOOD  
WALL MIRROR *English, Late XVII Century*

With cross-grained moldings enclosing a pulvinar border inlaid with marquetry cartouches of scrolling floral stems. (*Westchester Private Collector*)

*42¾ inches x 32¾ inches*



[NUMBER 508]

512. SHELL-CARVED MAHOGANY HIGHBOY

*Colonial Style*

110

Philadelphia-type highboy with scrolled pediment, upper and lower small drawers carved with foliated shells, and cabriole legs ending in claw-and-ball feet. (*Kemp*)

*Height 6 feet 11 inches; width 37 inches*

513. GEORGIAN CARVED AND PICKLED PINE WALL MIRROR

60-

Antique oblong frame carved with imbricated water leaves and foliage clasps.

*40¼ inches x 29½ inches*

514. SHERATON MAHOGANY PILLAR BREAKFAST TABLE

*English, Late XVIII Century*

130

Oblong top with rounded corners and reeded edge, tilting over a vase pedestal with reeded and splayed tetrapod; ormolu paw feet with wheel casters.

*Height 29 inches; length 52 inches*

515. HEPPLEWHITE INLAID MAHOGANY THREE-PART DINING TABLE

*English, Late XVIII Century*

350

Pair semicircular console tables, with banded frieze, on square tapered legs finishing in molded spade feet; and matching drop-leaf central section. Some restoration.

*Height 28½ inches; length 5 feet 10 inches  
extending to 9 feet 8 inches; width 48 inches*

[See illustration]

516. INLAID MAHOGANY CORNER CABINET

*Georgian Style*

130-

Having upper glazed door with Gothic astragals, and lower portion containing panel-banded cupboard doors, over a bracket base. (*Kemp*)

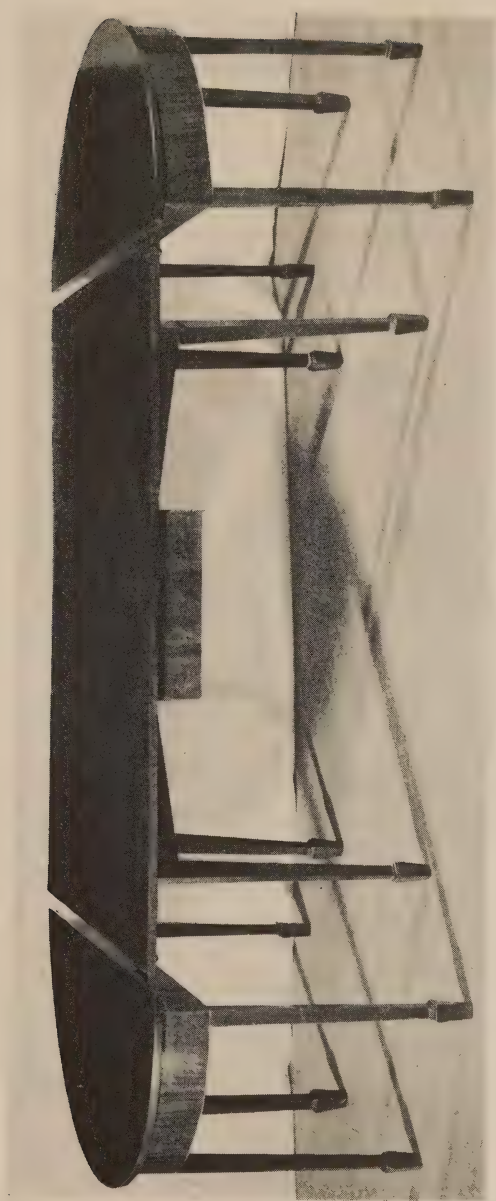
*Height 6 feet 2 inches; width 34½ inches*

516A. ADAM CARVED AND GILDED WALL MIRROR

70

Upright frame with cresting of leaf scrolls and urn finials, pilaster panels of rosetted trellis-work, and base spurs. (*Spalding*)

*Height 51½ inches; width 30 inches*



[NUMBER 515]



80 517. EMPIRE CARVED MAHOGANY DROP-LEAF TABLE *American, circa 1825*  
With shaped drop leaves, the turned legs carved with spiraled leafage. Castered.  
(Kemp) *Height 28¼ inches; length open 55¼ inches*

50 518. DECORATED GOLD AND VERMILION LEATHER FOUR-FOLD SCREEN  
Decorated with Chinese landscape scenes and figures. As exhibited. (N. Y.  
Private Collector) *Height 6 feet 7 inches; length 8 feet 5 inches*

55 519. OAK AND PINE HANGING CHINA CABINET *Dutch (?), XVIII Century*  
Shallow semi-octagonal cabinet with central serpentine-arched door and con-  
forming molded and glazed returns, the shelved interior painted green. (N. Y.  
Private Collector) *Height 27 inches; length 34 inches*

65 520. INLAID MAHOGANY SERPENTINE URN STAND *Hepplewhite Style*  
Serpentine top with raised edge molding, and cup slide; on conformingly inlaid  
and tapered square legs with spade feet. (McIntosh)  
*Height 24½ inches; width 12 inches*

35 521. OLD DUTCH ENGRAVED BRASS ARMORIAL FIRE SCREEN, AND  
UMBRELLA STAND  
Cheval screen with scrolled supports, engraved with an armorial escutcheon  
above a Dutch landscape scene; the umbrella stand *repoussé* with similar subjects  
and foliage. Together with three brass fire tools. [Lot.] (*Westchester Private*  
*Collector*) *Height 27½ and 38½ inches*

37 522. EMPIRE CARVED ACAJOU AND CRIMSON DAMASK BANQUETTE  
Rectangular seat in crimson floral silk damask, molded frieze with *bronze doré*  
appliqués; foliage-carved scrolled and splayed legs with paw feet.  
*Length 38 inches*

70 523. TWO CARVED MAHOGANY TRIPOD TABLES *Chippendale Style*  
One with plain piecrust edge, and carved base; the other elaborately carved.  
[Lot.] (McIntosh) *Heights 25½ inches and 29½ inches;*  
*diameters 28 inches and 18 inches*

## 524. CAROLEAN SIX-LIGHT CHANDELIER

Baluster shaft with ball pendant supporting six S-scrolled candle arms. Fitted for electricity. (*Westchester Private Collector*) Diameter 17½ inches

## 525. LOUIS XIV SILVER-PLATED THREE-LIGHT WALL SCONCE, AND FOUR STEEL FIRE TOOLS

Scence enhanced with a pair of terms and flame finial, fitted for electricity; and set of four old steel fire tools. [Lot.] (*Westchester Private Collector*)

## ORIENTAL RUGS

## 526. TWO TEKKE BOKHARA RUGS

With russet and oxblood fields, respectively, patterned with camel's-foot octagons and stylized borders, picked out in buff. One repaired. [Lot.] (*Kemp*)  
4 feet 4 inches x 3 feet 4 inches; 4 feet 10 inches x 2 feet 8 inches

## 527. TABRIZ RUG

Woven with a medallioned and infloiated fawn field, and lavender border. Fine weave. (*McIntosh*) 4 feet 5 inches x 3 feet

## 528. TWO KIRMAN RUGS

One woven with a fawn field centring a Tree of Life, and matching floral border; and a medallioned rug with celadon field and floral surrounds. Show slight wear. [Lot.] (*McIntosh*)  
4 feet 10 inches x 2 feet 6 inches  
5 feet x 3 feet 3 inches

## 529. SALOR BOKHARA RUG

Oxblood field, woven with crimson silk camel's-foot octagons, and checkered motives; matching geometric border. Minor repairs. (*McIntosh*)  
4 feet 9 inches x 4 feet 6 inches

## 530. KIRMAN RUG

Fluctuating crimson field exhibiting an infloiated buff medallion and spandrels; tête de nègre and buff vine borders. (*Kemp*) 6 feet 2 inches x 4 feet 2 inches



[NUMBER 531]

531. GHIORDES PRAYER RUG

*XVIII Century*

Fawn mihrab with floral frame and blue spandrels, beneath a foliated head panel; brick red shrub border, and seven harmonizing guards. Some careful restoration.

*5 feet 3 inches x 4 feet 2 inches*

[See illustration]

532. KAZAK RUG

Deep blue field, featuring a particolored key motive heightened with bird wings, and framed by nomad devices; ivory yellow stylized leaf border.

*9 feet 3 inches x 5 feet 10 inches*

## 533. YOMUD BOKHARA RUG

Oxblood field, woven in deep green with Tree of Life motives and floral plaquettes; border of eight harmonizing figured guards.

6 feet 10 inches x 4 feet 8 inches

## 534. KIRMAN CYPRESS RUG

Cusped buff mihrab patterned with cypresses and scrolling foliations, beneath blood red spandrels; matching floral border, and pair of guards. (*McIntosh*)

6 feet x 4 feet

## 535. KAZAK RUG

Crimson field woven with brightly colored geometric panels, matching latch-hooked and counterchanged guards; small repairs. Together with an Anatolian mat. [Lot.] (*Kemp*)

7 feet 3 inches x 4 feet 11 inches

## 536. SEHNA KURD RUG

Midnight blue field almost obscured with a buff and apricot Herati trellis; lapis blue floral border, and harmonizing guards. Close heavy pile.

7 feet 2 inches x 4 feet 8 inches

## 537. ANTIQUE CHINESE DRAGON RUG

Old gold field displaying four sinuous dragons in shaded blue centring a dragon medallion; harmonizing diagonal wave border.

9 feet x 6 feet 4 inches

## 538. KIRMAN CARPET

Deep blue field woven with scrolling blossoms, and centring a radial floral medallion, within rose spandrels; deep blue floral border and two harmonizing floral guards.

11 feet 2 inches x 7 feet 9 inches

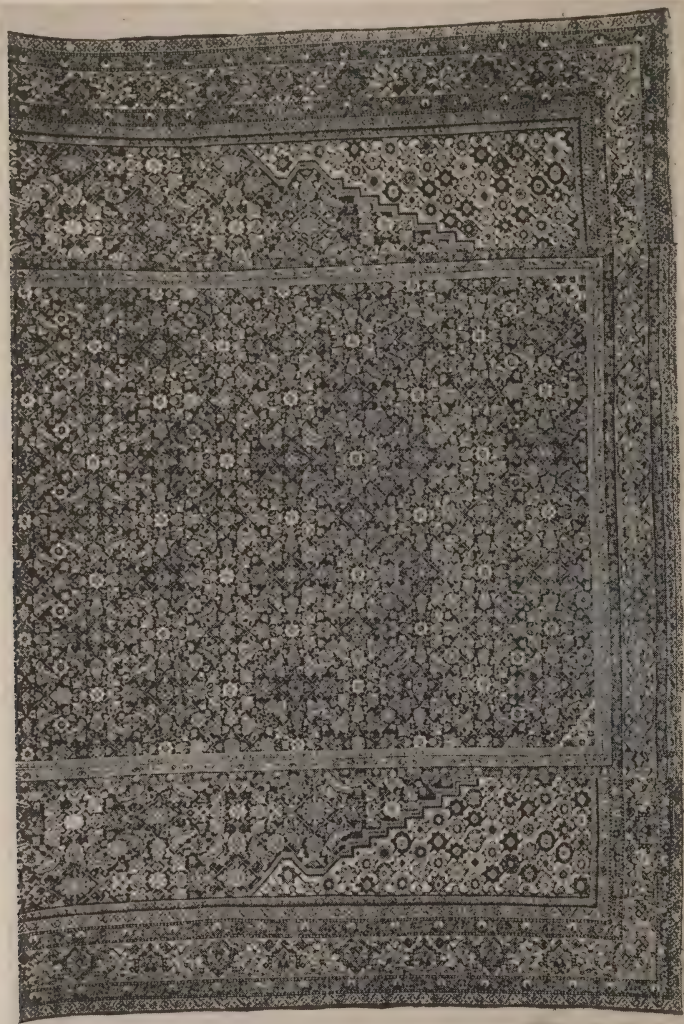
## 539. CHINESE FU-LION CARPET

*K'ang Hsi*

Salmon pink field woven in old gold and sky blue with seven sportive *Fu* lions; blue and buff plaquette border. Some repairs, as usual.

9 feet 10 inches x 7 feet 11 inches





[NUMBER 540, IN PART]

540. ANTIQUE FEREGHAN HERATI CARPET

210 - Midnight blue field closely woven with a subdued Herati trellis, and flanked by two harmonizing panels; pistache green lotus vine border, and narrow guards. A composite piece. Repaired. (*McIntosh*) 14 feet 8 inches x 10 feet 11 inches

[See illustration]

## 541. FEREGHAN GULI HINNAI RUG

Deep blue field overlaid by a crimson floral trellis flanked by *guli hinnai* blossoms; matching border of pistache green and old gold 'turtle' palmettes. Minor border repairs.

13 feet 10 inches x 4 feet 10 inches

## 542. KURD RUNNER

Fawn field woven with rows of pale crimson and blue blossoms; midnight blue infloriated border and orange red guards. Small repairs. Heavy pile. (*McIntosh*)

11 feet 7 inches x 3 feet 6 inches

## 543. CHINESE CARPET

Fluctuating lapis blue field displaying fawn colored vases of flowers, floral roundels and vine spandrels; triple border bands, repeating the colors and motives of the field. Small repair.

11 feet 7 inches x 9 feet

## 544. SAROUK RUG

Scarlet field arabesqued with blue lotus blossoms and mustard yellow carnations; sapphire blue border woven with flower-filled vases, and flanked by yellow guards. Shows *abrash*. Fine weave. (*N. Y. Private Collector*)

11 feet 9 inches x 6 feet 1 inch

## 545. HERIZ MEDALLION CARPET

Scarlet field woven with a bold pendented cruciform medallion and scrolling spandrels heightened in old gold and shades of blue; midnight blue 'turtle' palmette border, and two narrow guards.

13 feet x 9 feet 10 inches

## 546. PAIR BIJUR CAMEL'S -HAIR RUNNERS

Natural tan camel's hair field patterned with triple striated key motives enclosing blue floral cartouches; ivory white stylized border, and counterchanged guard. Runners of good quality.

14 x 3 feet

## 547. LAVEHR KIRMAN CARPET

Fluctuating rose field centring an old gold pendented floral medallion, and with matching spandrels, picked out in sky blue, the blossoms interspersed with vases; rose lotus border and four figured guards; small wears and repairs. A semi-antique rug.

14 feet x 8 feet 5 inches

## 548. INDO-TABRIZ MEDALLION CARPET

Dusty rose field woven with a jade green and amber medallion within oyster white spandrels, the whole overrun with an arabesque of lotus and other blossoms; border of opposed sky blue, rose and coffee brown floral motives, between four figured guards. (*N. Y. Private Collector*)

14 feet 8 inches x 11 feet 9 inches





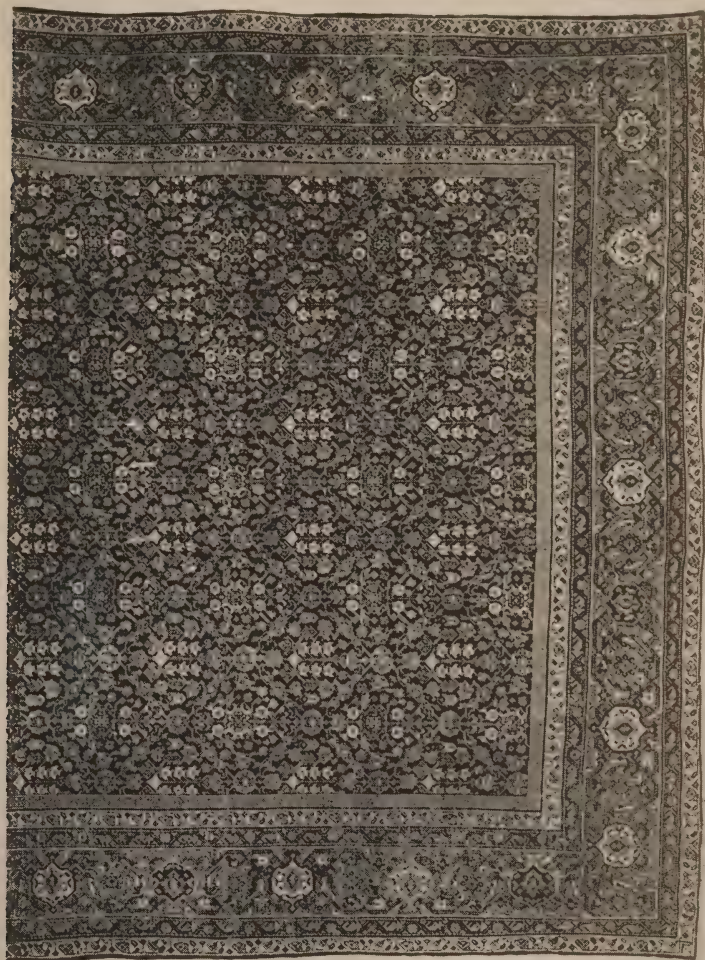
[NUMBER 549, IN PART]

549. KIRMAN LONG CARPET

1175 Ruby field woven with a champagne yellow and celadon lotus arabesque; sapphire blue lotus vine border, flanked by five harmonizing narrow guards. (N. Y. Private Collector)

24 feet 4 inches x 10 feet 8 inches

[See illustration]



[NUMBER 550, IN PART]

175-

## 550. ANTIQUE FEREGHAN GULI HINNAI CARPET

Midnight blue field woven with a trellis of russet leaves enclosing fawn *guli hinnai* blossoms; orange red 'turtle' palmette border, and five harmonizing figured guards. Small wears and repairs.

19 feet 5 inches x 10 feet

[See illustration]



551. ANTIQUE JOSHAGHAN CARPET

90- Orange red field patterned with an infloiated arabesque in old gold and shades of blue; midnight blue floral plaque border, and harmonizing guards. Re-paired, shows wear. (McIntosh) 16 feet x 8 feet

552. CHINESE CARPET

100- Buff field, woven in lapis blue and amber with scattered urns interspersed with peony blossoms; matching foliage border, and three plain and fretted guards. Small repairs; shows wear. (Spalding) 17 feet 3 inches x 12 feet 2 inches

553. INDIAN IVORY-TUFTED CARPET

225- Heavy pile; new condition. 22 x 12 feet

554. PERSIAN MEDALLION CARPET

300- Scarlet field woven with a central midnight blue medallion and matching span-drels, all patterned with scrolling lotus stems and other blossoms in shades of blue, green and buff; deep blue lotus vine border, enclosed by three pairs of guards repeating the motives and colors of the field. 17 feet 3 inches x 10 feet 7 inches

DOMESTIC CARPETS

555. CAFÉ AU LAIT CHENILLE BROADLOOM CARPET

275- In good condition; cut for fireplace. 17 feet 3 inches x 16 feet

556. VIEUX ROSE BIGELOW-SANFORD CARPET

110- Patterned in low relief with an allover design of swirling leaf clusters. 20 feet x 9 feet 10 inches

557. MOCHA WILTON BROADLOOM CARPET

110- A few slight stains. 18 feet 10 inches x 11 feet 7 inches

558. LAPIS BLUE WILTON BROADLOOM CARPET

85- In good condition. 12 feet x 10 feet 7 inches

\* 12 392 50 [END OF SALE]

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2 "  
3 "  
Total



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